CHAPTER 15.
THE DOOR OF MEMORY

Eva knew Johan...
That's why she was kidnapped and taken to Frankfurt
by an extreme right-wing organization that had a desire to make contact with Johan.
Martin, the bodyguard who had committed himself to protect Eva was ordered
by the organization to finish off Eva who just finished her "job"...!?
Meanwhile,
Tenma who followed Eva to Frankfurt
decides to have it out with Johan
this time, but...!?

MONSTER

NAOKI URASAWA PRESENTS Horrible Story

無気力探偵［モンスター］第15章＼記憶の扉

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NAOKI URASAWA PRESENTS

浦沢直樹「モンスター」第15章／記憶の扉

Horrible Story

CHAPTER 15.
THE DOOR OF MEMORY

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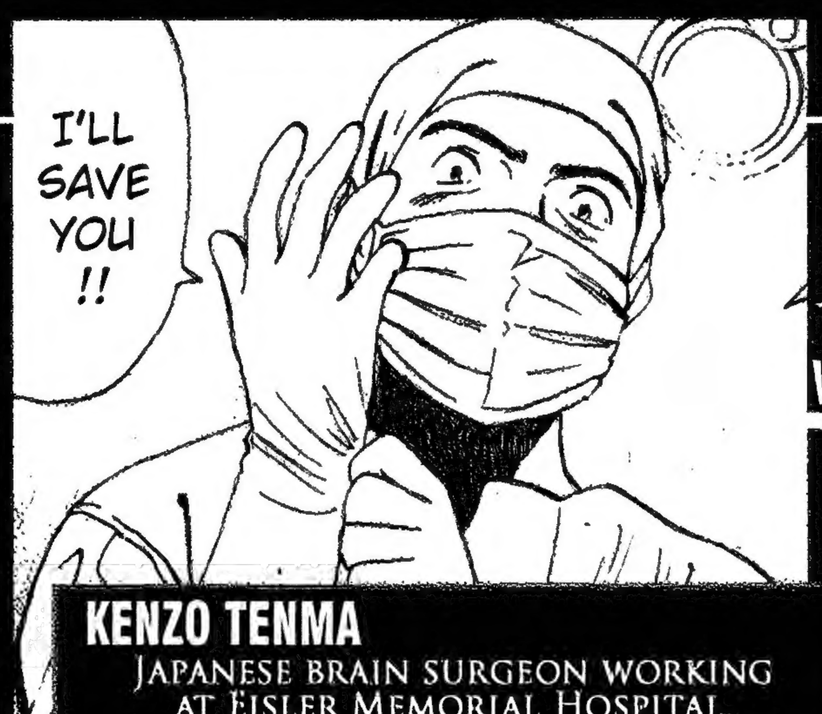
モンスタークロニクル 人物相関

MONSTER CHRONICLE

"Who can become like this beast?"
"Who can oppose the beast, and fight him?"
<From Johannes' Apocalypse>

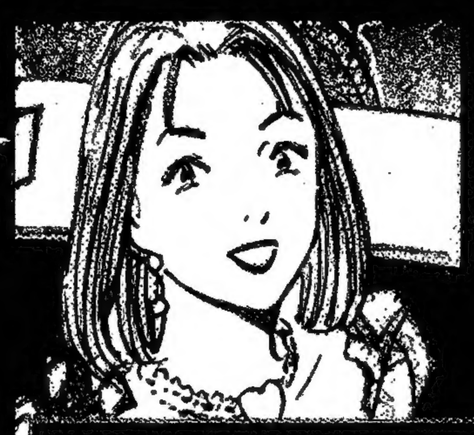
1986 W.GERMANY DUSSELDORF



KENZO TENMA
JAPANESE BRAIN SURGEON WORKING AT EISLER MEMORIAL HOSPITAL. EXPECTED TO HAVE A BRIGHT FUTURE.

Engaged

Works for

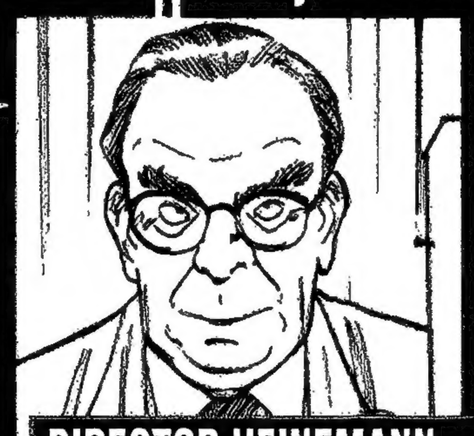


EVA
THE ONLY DAUGHTER OF DIRECTOR HEINEMANN, AND KENZO TENMA'S FIANCEE. HYSTERIC PERSONALITY.

Doctor of

JOHAN LIEBERT (brother) / ANNA LIEBERT (sister)
TWIN CHILDREN(?) OF MICHAEL LIEBERT, THE EAST GERMAN TRADE ADVISOR WHO FLED TO WEST GERMANY.

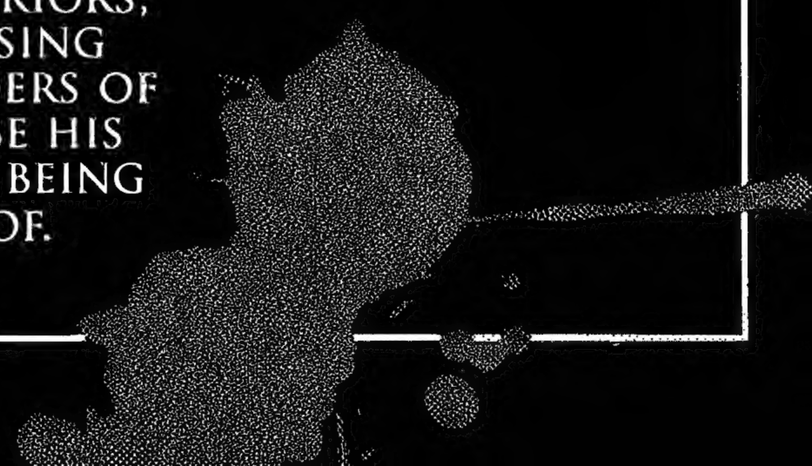
Family



DIRECTOR HEINEMANN
DIRECTOR OF THE EISNER MEMORIAL HOSPITAL. VERY AMBITIOUS AND CONCERNED WITH HIS OWN SUCCESS.

ALL OF THE TERROR BEGAN WHEN THE JAPANESE BRAIN SURGEON KENZO TENMA SAVED THE LIFE OF A YOUNG BOY...

KENZO TENMA, A JAPANESE BRAIN SURGEON, WORKING AT THE EISLER MEMORIAL HOSPITAL IN GERMANY, SAVES THE LIFE OF JOHAN, A YOUNG BOY AND ONE OF A PAIR OF TWINS. BECAUSE HE CHOOSES TO PERFORM THAT OPERATION INSTEAD OF WORKING ON THE MAYOR OF DUSSELDORF, BROUGHT IN AT THE SAME TIME, HE BEARS THE RESPONSIBILITY OF THE MAYOR'S EVENTUAL DEATH AND FINDS HIMSELF IN A POLITICAL PREDICAMENT. HOWEVER, WITH THE MYSTERIOUS DEATH OF SEVERAL OF HIS SUPERIORS, HE IS PROMOTED. 9 YEARS LATER, THE MISSING JOHAN REAPPEARS AND DECLARES THE MURDERS OF THE HOSPITAL DIRECTOR AND OTHERS TO BE HIS OWN WORK. TENMA CHASES JOHAN, WHILE BEING PURSUED FOR CRIMES HE IS INNOCENT OF.



1997 GERMANY DUSSELDORF

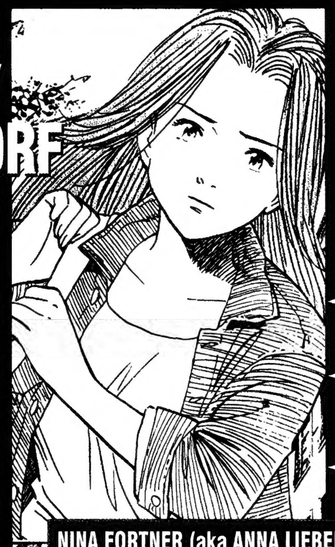
After escaping, Tenma heads to the "Red Rose Mansion" in Prague. Will its gloomy past be brought to light ?!

1997 CZECH PRAGUE

1996-7 GERMANY MUNICH

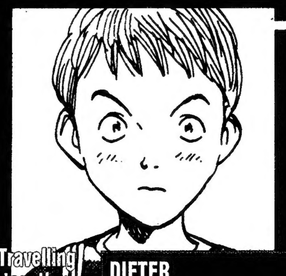
What are the secrets to the "monster's" birth awaiting Tenma in Prague, according to Schuwald ?!

1997 CZECH PRAGUE



NINA FORTNER (aka ANNA LIEBERT)
Johan's younger twin sister. Quits college and leaves on a journey to kill her brother.

Twins — Chasing



Affection for

Travelling together

DIETER
An abused young boy saved by Tenma. Is now with Nina.

Family?

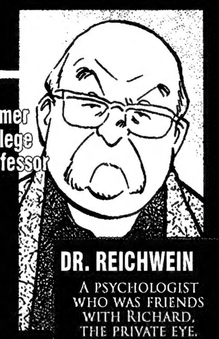
LIPSKY
Puppeteer. Found Nina passed out at the Red Rose Mansion, and nursed her back to health.

Nursed

Chasing

Investigating

Saved



Former College Professor

DR. REICHWEIN
A psychologist who was friends with Richard, the private eye.

Contacted

HANS GEORG SCHUWALD
A wealthy financier, known as "The Vampire of Bayern".

TENMA
A former surgeon being chased by the police for crimes he didn't commit. Is on a journey to kill the monster he saved with his own hands.

Chasing

Investigating

INSPECTOR LUNGE
A talented German BKA agent. On the hunt for Tenma, he begins to notice signs of Johan's existence.

Contacted

?

?

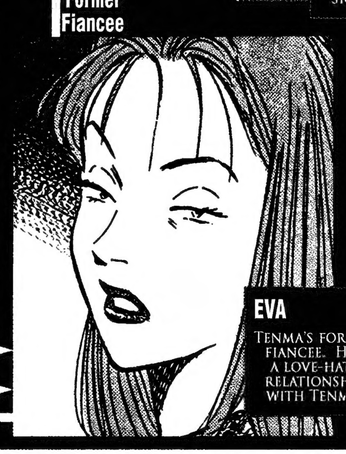
FRANZ BONAPARTA
A man with several names who holds the key to Johan's birth. Wrote "The Nameless Monster" under the penname Emil Scherbe.

Contacted

Gave Name

GENERAL WOLF
A former East German officer. Gave Johan his name.

Former Fiancee

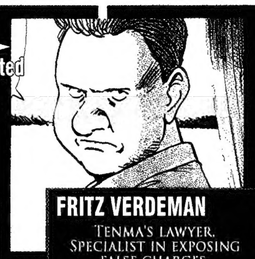


EVA
Tenma's former fiancee. Has a love-hate relationship with Tenma.

MARTIN
Eva's bodyguard. Was once imprisoned for murder.

Bodyguard

Lawyers



FRITZ VERDEMAN
Tenma's lawyer. Specialist in exposing false charges.

Seeking Help

Assassination Attempt

Worships

Contacted

ROBERTO/BAUL
Johan's follower. A mysterious man who holds many faces.

JOHAN LIEBERT
Twin child. A "monster" possessing an extraordinary intellect.

Witnessed

Hired as secretary

After learning of the danger that approaches Eva while he is imprisoned, Tenma manages to escape. He visits his lawyer Verdemen, learns more of the Red Rose Mansion, and sets off for Prague. Now, also in Prague, Nina finally finds the Red Rose Mansion. But the shock of the piece of her memory that she recalls is so overwhelming that she loses consciousness. At this time, a man named Martin comes to see Eva, hiding in her hotel room. His job is to take her to Frankfurt to meet the "man wearing glasses"...

モンスター/クロニクル 人物相関

MONSTER CHRONICLE

Tenma failed to assassinate Johan in Munich. But after saving the life of the wealthy Schuwald, who reveals that the secrets of Johan's birth may be found in Prague, he heads off for his new destination. Inspector Lunge is also in Prague, on a long-term vacation. Tenma and Lunge both work through separate clues to discover the man known as Franz Bonaparta. Tenma is then caught by the Czech police, and sent back to Germany...!!

Stern's

Stern

YOUR ORDER ?

CHAPTER 123 THE PARTY IS OVER

WHAT'S THE USUAL ?

THE USUAL.

DON'T EXPECT ME TO MEMORIZE ALL THAT.

HAMBURGER, TWO SLICES OF CHEESE, EXTRA KETCHUP, THICK-SLICED TOMATOES, AND ***NO FUCKING PICKLES.***

HOW LONG DOES IT TAKE TO REMEMBER, ROBBY?

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Edited by: Zero_Dreams
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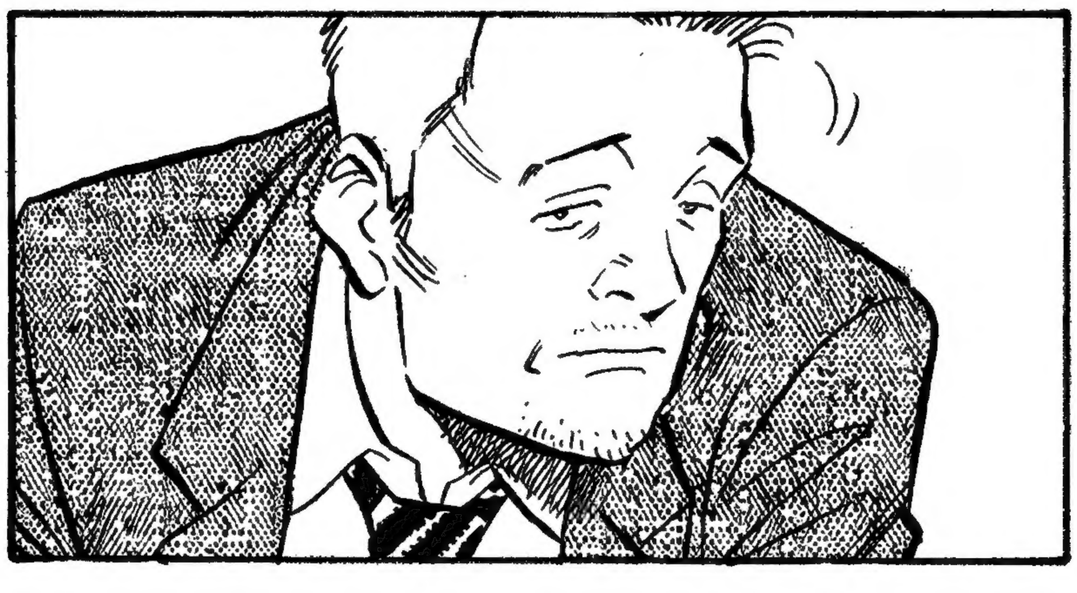
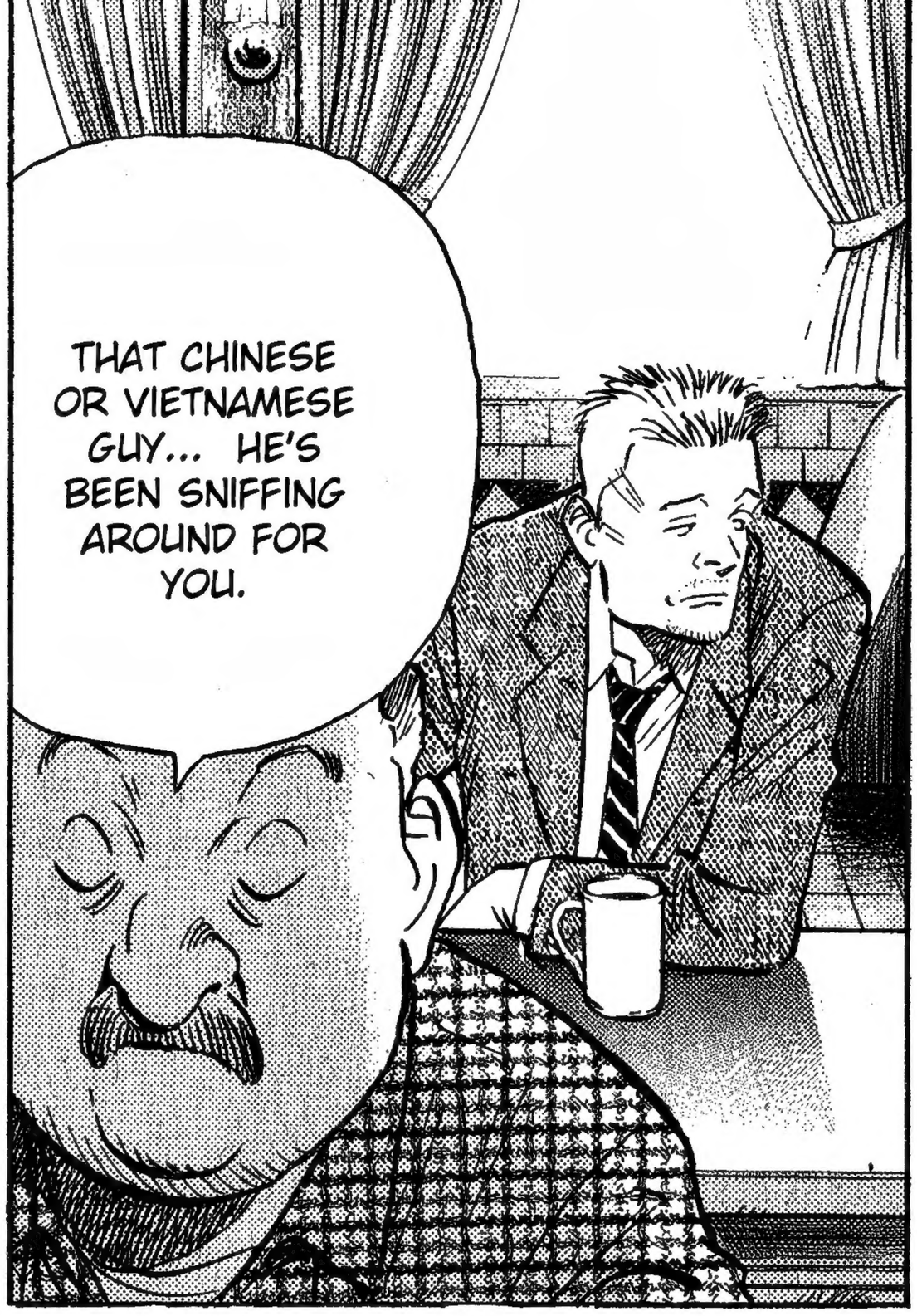
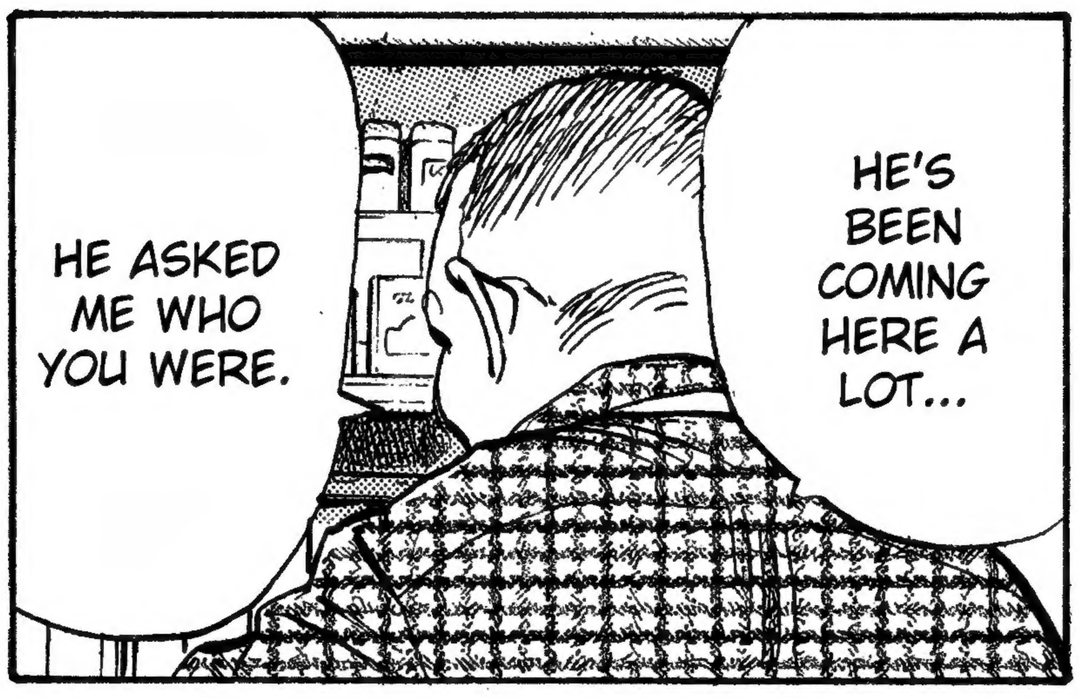
Chapter 123

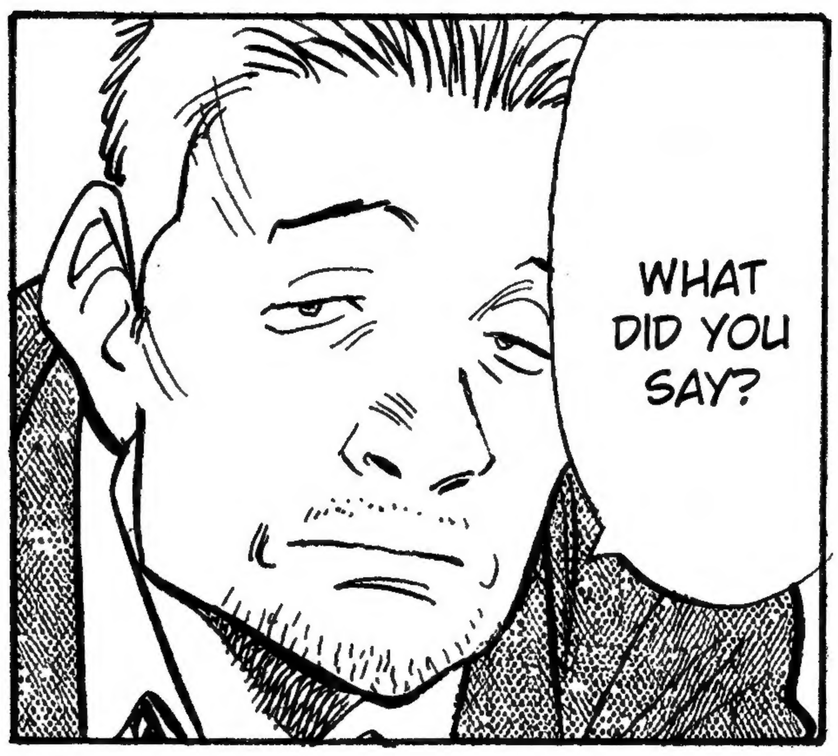
The Party Is Over

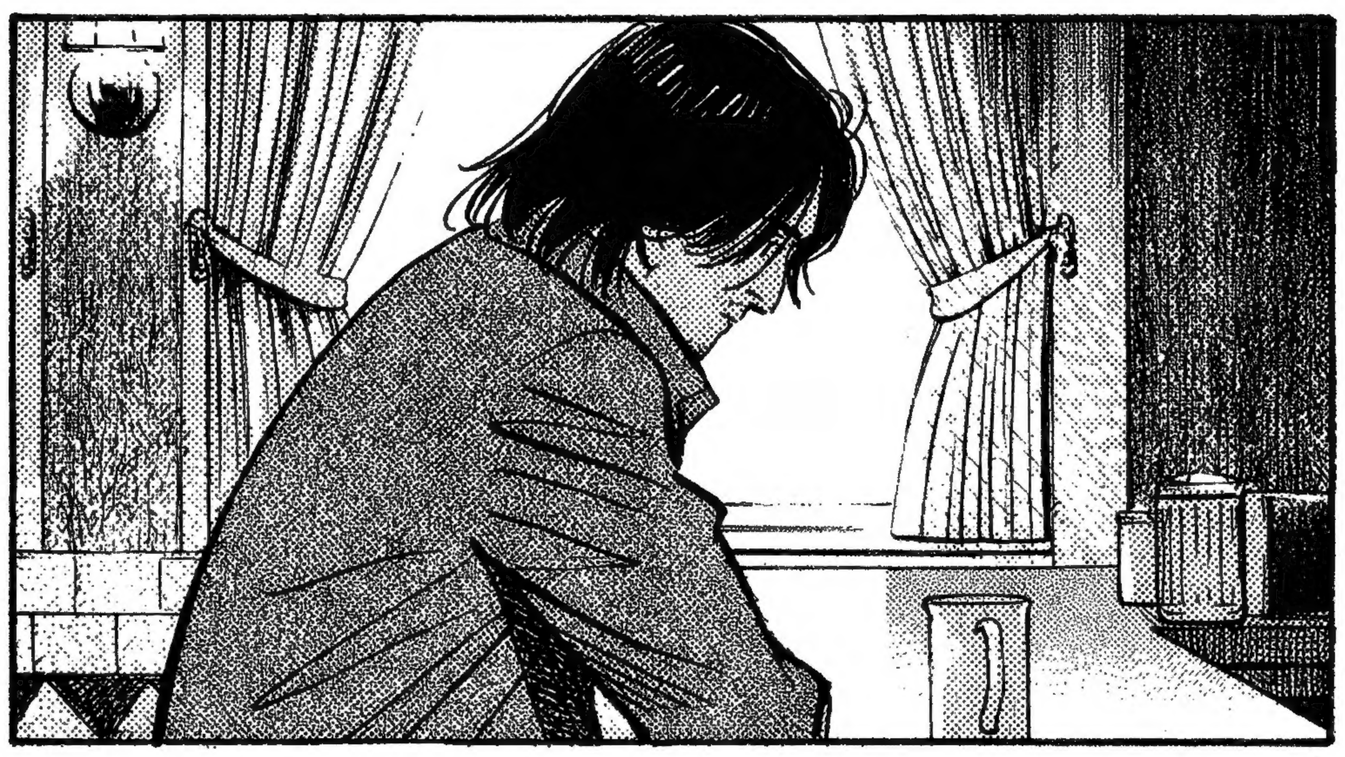
MONSTER 15

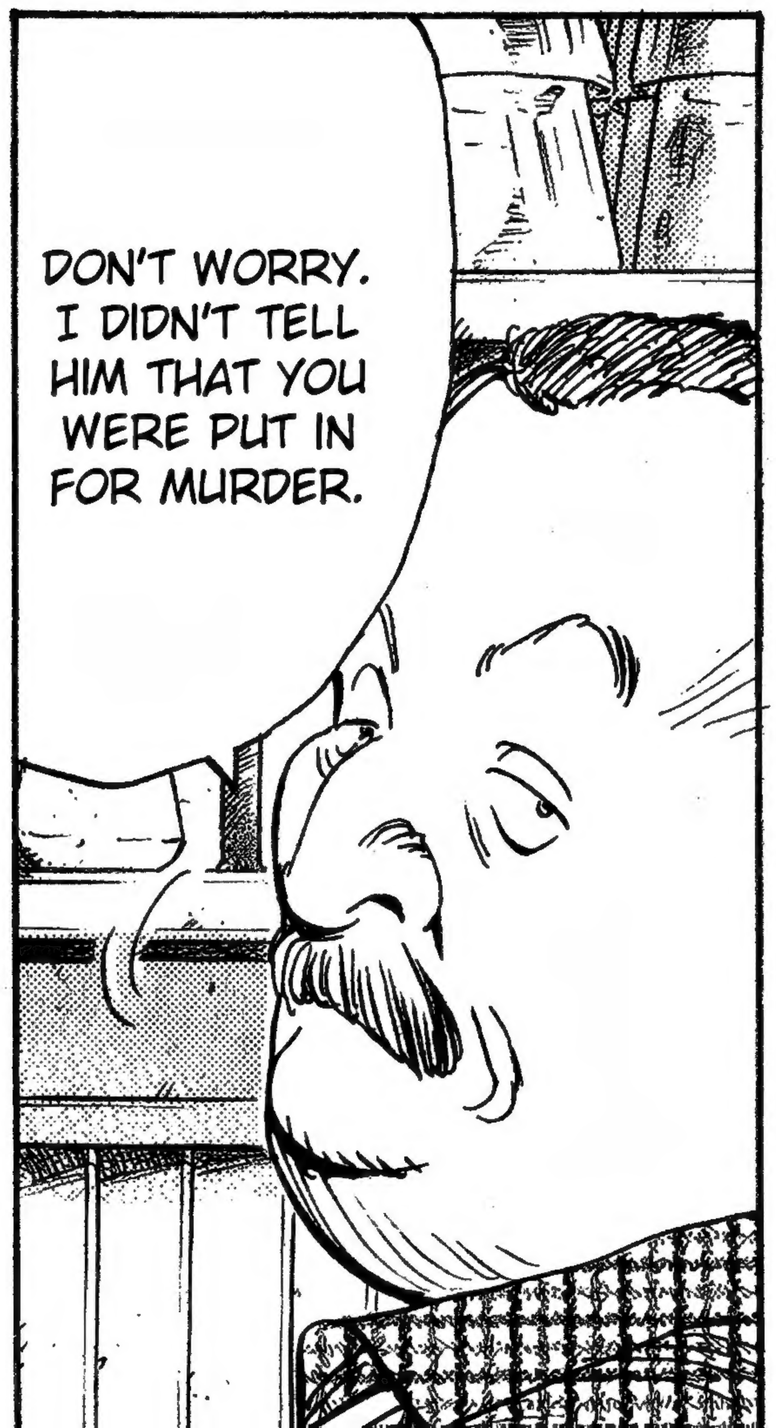



THAT CHINESE OR VIETNAMESE GUY... HE'S BEEN SNIFFING AROUND FOR YOU.

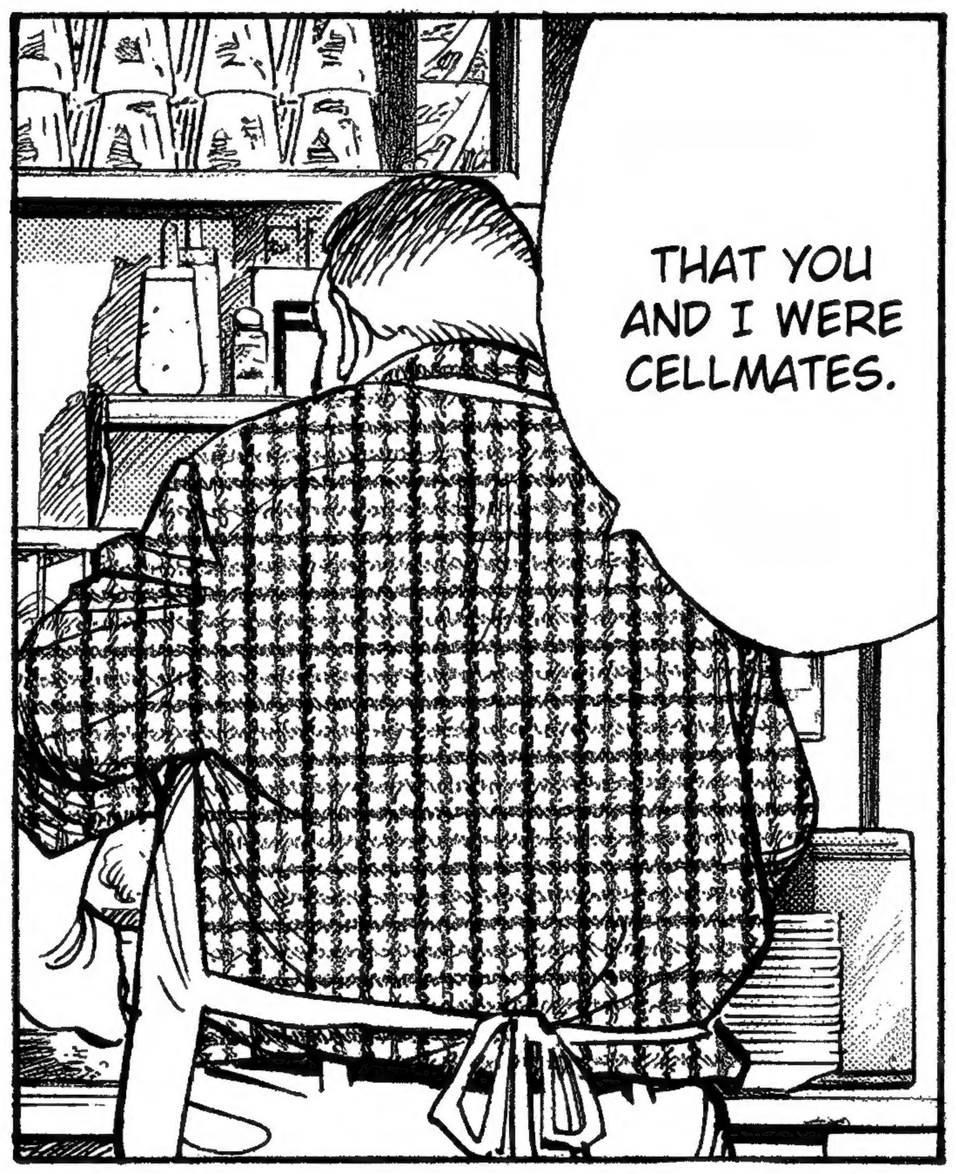

HE ASKED ME WHO YOU WERE.
HE'S BEEN COMING HERE A LOT...


WHAT DID YOU SAY?




DON'T WORRY. I DIDN'T TELL HIM THAT YOU WERE PUT IN FOR MURDER.

YOU DIDN'T NEED TO SAY THAT.


THAT YOU AND I WERE CELLMATES.

OH.

HE'S NOT CHINESE OR VIETNAMESE ...

I TOLD HIM YOU GOT OFF FOR GOOD BEHAVIOR.

I BET HE'S JAPANESE.

AM I RIGHT?

A SUPERB ONE...

AND, YOU'RE A BRAIN SURGEON.

MONSTER 15

DR. TENMA ...

HMM? AM I RIGHT...?

ドン

ドン

ドン

GU WAH !!

ANS-WER ME !!

カ...

...AND YOU'RE THE EX-FIANCE OF THE TREASURED HOSPITAL DIRECTOR'S DAUGHTER...

WHAT ARE YOU GOING TO MAKE EVA DO...?

EVA ...

NNG ...

LISTEN TO YOU. HOW LONG ARE YOU GOING TO PLAY FIANCE?

WOBBle

PLAY BY THE RULES, AND THEY'LL LET YOU OUT PRETTY SOON.

YOU SHOULD DO YOUR TIME!

FROM WHAT I HEAR, YOU'RE NOT EVEN A DOCTOR ANYMORE, NOW YOU'RE AN ESCAPEE.

MONSTER 15

SHE'S TOO CONCEN-TRATED ON HER PARTIES, EVERYDAY.

LET HER GO? I'M NOT HOLDING HER PRISONER.

LET ME SEE HER.

LET EVA GO!

HEH ... HE HEH ...

LET YOU *SEE* HER?

ガッ

KUAH !!

QUIT HANGIN' AROUND.

HEY, DON'T MESS UP MY PLACE.

GET LOST.

GET LOST.

L... LET ME...

8

16

YOU MET KENZO ...?

YES, ABOUT TWO DAYS AGO... I FIGURED I SHOULD LET YOU KNOW...

HE WANTED TO SEE YOU.

YOU DIDN'T HIT HIM, DID YOU?

HA HA HA...

HA...

NOT JUST TODAY'S PARTY...

ARE YOU DONE WITH TODAY'S PARTY, THEN?

OF COURSE I DIDN'T ...

N... NO.

OH ...

WE'RE LEAVING.

?

I THINK ...

ALL THE PARTIES ARE OVER ...

THANK YOU FOR YOUR HELP, EVA.

WOULD YOU LIKE TO HAVE SOME DINNER?

!!

LET'S GO.

...SO,

I'LL TAKE A HAMBURGER HERE ANY DAY OF THE WEEK.

COMPARED TO PARTY FOOD AND NICE RESTAURANTS,

AND NOW YOU'RE EATIN' DINNER HERE?

YOU DROPPED OFF HER AND YOUR EMPLOYER AT A RESTAURANT ...

I DON'T KNOW WHETHER TO TAKE THAT AS A COMPLIMENT OR AN INSULT.

Ba tam

Creak

GIVE IT A REST ...

HOW MANY TIMES DO I HAVE TO TELL YOU...

YOU WANNA GET HURT AGAIN, HUH?

DON'T MOVE, YOU BEHIND THE BAR... OR I'LL SHOOT!!

.....!!

WHAT A BARBARIC DOCTOR...

.....

BUT WHOEVER ORDERED YOU TO PROTECT EVA IS HIGHER UP IN THE ORGANIZATION.

I KNOW THAT YOUR DIRECT BOSS IS THE "BABY."

WHO GAVE YOU YOUR ORDERS?

WHO ORDERED YOU?!

BUT NOT EVEN GENERAL WOLF COULD TELL ME WHO THE OTHER TWO WERE...

THERE WERE FOUR MEN WHO CREATED IT...

DUNNO WHAT YOU'RE TALKING ABOUT.

ORGANIZA-TION...? FOUR MEN...? GENERAL WOLF...?

HE WEARS GLASSES.

BUT I KNOW HIS FACE.

I DON'T KNOW ANYTHING.

WHAT IS HE FORCING EVA TO DO?

GLASSES ...?

16

THAT CAN'T BE ALL!! SHE MUST BE DOING SOMETHING SPECIFIC!!

EATING, DRINKING, LEAVING... THAT'S ALL.

JUST SHOWING UP.

EVERY SINGLE DAY...

I TOLD YOU. SHE'S ONLY GOING TO PARTIES.

WHAT IS SHE DOING AT THE PARTIES?

NOPE.

SHE JUST POINTED HER FINGER.

WELL... IT WASN'T ANYTHING, REALLY...

EXCEPT FOR TODAY ...

TODAY ...?

JUST LIKE THIS...

AT THIS YOUNG GUY...

YOUNG GUY...

POINTED ...?

AT A YOUNG BLOND MAN, REAL PRETTY FACE...

SHE'S EATING DINNER WITH THE GLASSES GUY.

WHERE ...

IS EVA, NOW...?

BUT, THAT WAS ALL.

?

W-WHERE IS THAT ?!

THAT PROBABLY MEANS THAT EVA'S WORK IS DONE!!

TELL ME!! WHERE ARE THEY ?!

ALL THE PARTIES ARE OVER...

WHEN I FINISH THIS JOB, THEY'LL KILL ME...

19

!?

WHERE IS...

27

W... WAIT !!

AH ...

HAHH

HAHH

MONSTER 15

HAHH

HAHH

WHERE IS SHE ...?

HAHH

HAHH

ARE YOU... CARRYING A GUN?

HAHH

HAHH

I HAD HER SENT TO HER HOTEL.

THEN USE THIS.

I DON'T CARRY ONE AROUND ANYMORE...

N- NO...

KILL HER.

22

.....

CHAPTER 124 THE MAN WHO SAW A DEMON

THAT PARTY WENT THE SAME WAY AS ALL THE OTHERS DID ...

INCOMPRE-HENSIBLE CONVERSA-TIONS... MEANINGLESS LAUGHTER ...

THE SMELL OF DRINKS ... AND PERFUME ...

EXCEPT FOR THAT ONE INSTANT ...

THAT INSTANT ...

IT WAS THE SAME AS ALWAYS ...

EVA POINTED HER FINGER ...

2

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Edited by: Zero_Dreams
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Chapter 124

The Man Who Saw a Demon

THEN, THE MAN WITH GLASSES ...

BROUGHT ANOTHER WELL-DRESSED YOUNG MAN FORWARD TO MEET HIM ...

THE TWO YOUNG MEN FACED EACH OTHER...

AND SHOOK HANDS.

I DIDN'T REALIZE IT AT THE TIME ...

EVA'S WORK WAS OVER...

KILL HER.

tmp

Click

creak

SO, IT SEEMS ...

THAT IT WAS YOUR JOB TO KILL ME ...

THERE IS NOTHING LEFT FOR ME, NOW...

MY LAST DRINK WAS A GOOD ONE...

GO AHEAD.

YOU SAID YOU SHOT YOUR OLD GIRLFRIEND, DIDN'T YOU...

OH... RIGHT, YOU CAN'T SHOOT SOMEONE IN A HOTEL ROOM.

HE HE HEH ...

THAT WAY YOU WON'T HAVE TO PAY FOR LEAVING THE ROOM DIRTY.

TAKE ME OUTSIDE AND SHOOT ME.

AND THAT YOU WERE STANDING IN A SEA OF BLOOD?

WELL, THERE IS ONE THING ...

AH...

HAHA HAHA HAHA HAHA !!

I DOUBT IT REALLY MATTERS, THOUGH ...

YOU SAW IT, RIGHT? I POINTED MY FINGER ...

DO YOU KNOW... WHAT I DID, TODAY?

I'VE ALLOWED A HORRIBLE MAN TO MEET A DEMON...

DONE A TERRIBLE THING...

I'VE ...

MONSTER 15

DID I BRING FAUST TO MEPHISTO...?

LOOKS LIKE I DON'T *HAVE* TO GO TO ANY MORE PARTIES...

BUT I STILL HAVE PLENTY OF INVITATIONS TO FUTURE ONES.

HAHAHA... NOT THAT I CARE.

SIGH... MIGHT AS WELL GET THIS OVER WITH.

GLUG

MAYBE, AFTER I'M DEAD, YOU CAN CONFIRM WHAT IT WAS THAT I DID, AS A FAVOR TO ME?

COME WITH ME.

FLOP

RUN AWAY WITH ME.

WHAT IS GOING THROUGH YOUR HEAD?

HA HA ...

I CAN'T ...

SINCE WHEN WERE YOU AND I LIKE THAT?

RUN AWAY WITH YOU? HAHAHA! YOU MUST BE JOKING !!

MONSTER 15

SO, COULD YOU KILL A DEMON?

CAN'T KILL PEOPLE ...?

KILL PEOPLE ANYMORE ...

I WAS DRESSING YOU UP TO LOOK LIKE KENZO TENMA!!

UNDER-STAND ?

THAT SUIT AND NECKTIE THAT I BOUGHT FOR YOU ARE THE EXACT SAME STYLE AND PATTERN THAT KENZO USED TO WEAR!!

I'M A DEMON !!

KILL ME...

MAKE IT QUICK !!

HURRY UP AND KILL ME !!

WOBBLE

KILL ME...

JUST ...

DO IT NOW...

THEY'LL... KILL YOU, TOO...

A DEMON ...?

SO, COULD I KILL ...

Chit

Chirp Chirp

HOTEL

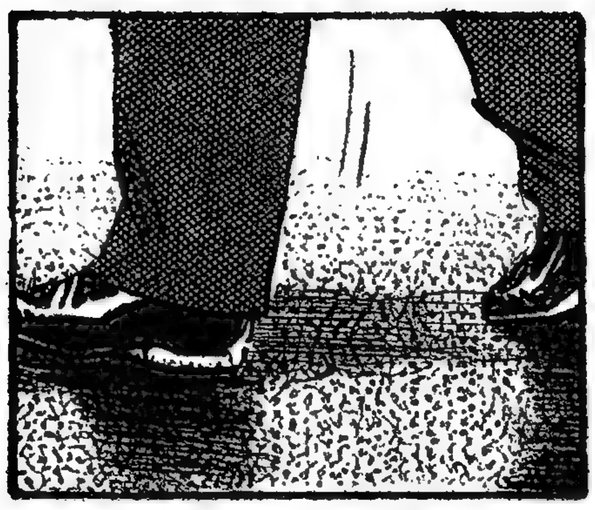
UGH ...

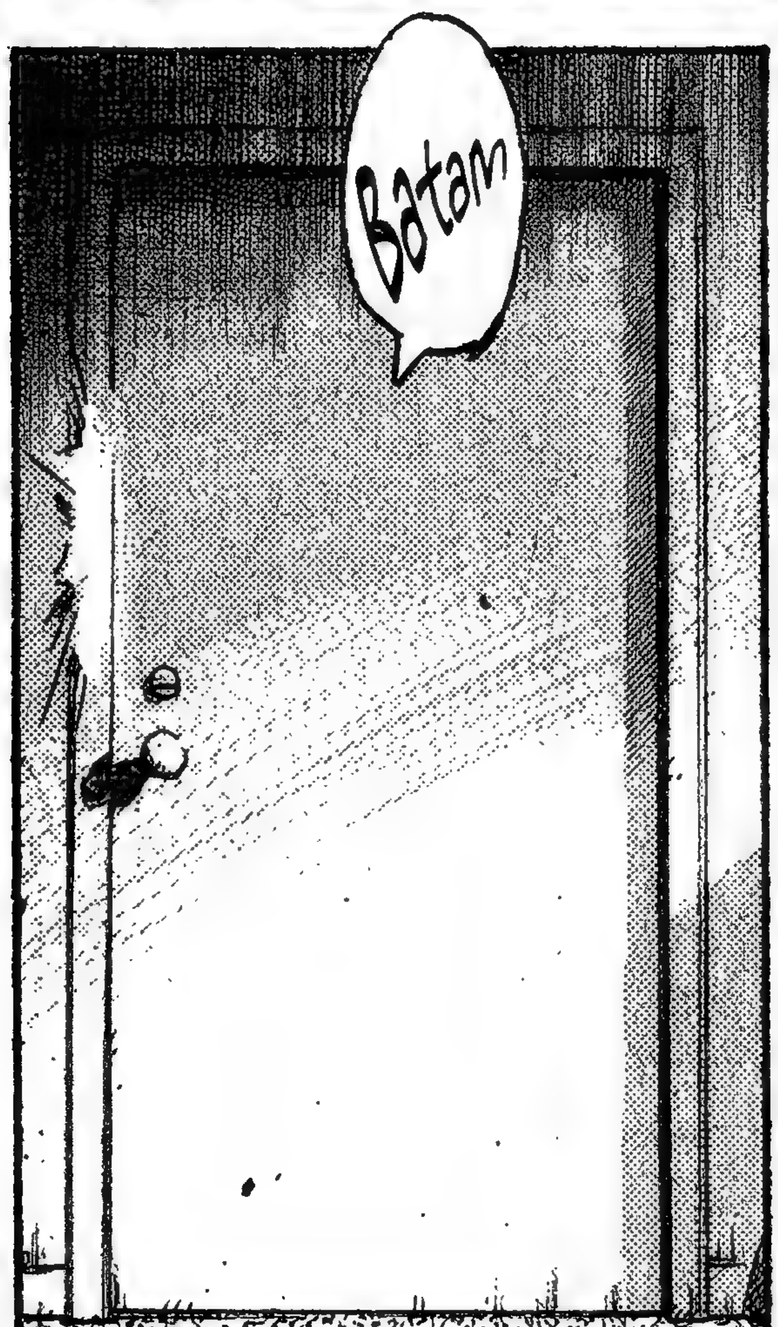
MM...

.....

14

MONSTER 15





YOU'RE LOOKIN' GRIM.

Stern's

BUT ... NOPE, NOBODY ...

DID ANYONE COME LOOKING FOR ME?

I'M ALWAYS GRIM...

WHAT'LL IT BE? THE USUAL?

.....

HE SAID CALL HIM IF ANYTHING HAPPENS.

THAT JAPANESE GUY LEFT THIS FOR YOU.

HELBRAU HOTEL, ROOM 205...

A PARTY.

GO WHERE?

IF I EAT ONE OF YOUR NASTY BURGERS, I'LL LOSE THE MOMENTUM TO GO.

I'LL PASS.

YOU CAN GET INTO ANY PLACE YOU WANT BY SIMPLY WEARING A NECKTIE...

THAT'S ALL IT TAKES.

IT'S A STRANGE THING.

I'VE... DONE A TERRIBLE THING...

I'VE ALLOWED A HORRIBLE MAN TO MEET A DEMON...

A DEMON ...

KILL A DEMON, HUH...

...SO, IS THAT THE DEMON ...?

THERE HE IS ...

AND THEN, HE LEFT THE PARTY ...

HE MADE HIS WAY ACROSS THE FLOOR, EXCHANGING HAND-SHAKES ...

Brumm

ガァ

1 2 3 4 5 6

3 6 7 ting

ting

Ga chu nk

6F

6TH FLOOR ...

BUT... WHICH ROOM...?

COME RIGHT IN.

HELLO THERE.

.....

SIT, DON'T HOLD BACK.

PLEASE, SIT DOWN.

.....

HE'LL BE HERE SOON.

I'M WAITING FOR HIM, TOO.

HIM ...?

YOU WANT TO SEE HIM, DON'T YOU?

OH, I KNOW ...

WHAT TO TALK ABOUT ...

LET'S TALK ABOUT SOMETHING, UNTIL HE ARRIVES.

LET'S TALK ABOUT THE END OF THE WORLD.

I TASTED FEAR TO A MAGNITUDE THAT I HAD NEVER EXPERIENCED BEFORE ...

IN THE NEXT HOUR... THE HOUR UNTIL THE DEMON CAME TO THAT ROOM...

CHAPTER 125 THE DEMON'S FRIEND

Slide

NO, YOU CAN'T SLEEP HERE!!

COME ON, GET UP!!

I'M OKAY ...

STAND UP!!

GO ON, JES' LEAVE ME FOR A BIT...

I JUST NEED TO SLEEP OFF THE BUZZ A LITTLE...

Awump

YOU'LL DIE IF YOU FALL ASLEEP HERE!!

NO!!

NNG
...

URR
RRP
...

2

thud

GRR
...

thud

THE KID JUST KEPT TALKING ON AND ON, REAL EXCITEDLY ...

HE WAS LIKE A CHILD TELLING HIS PARENTS ABOUT ALL THE FUN HE HAD AT SCHOOL THAT DAY...

THAT WAS WHAT I THOUGHT ...

HIS STUPID MANIACAL PLAN ABOUT THE "END OF THE WORLD."

THAT WAS HOW HE TOLD ME...

DO YOU KNOW MY NAME...?

HOW ...

DID YOU ENJOY THAT, MARTIN?

WELL? QUITE FASCINATING, ISN'T IT?

HA HA HA !!

AHA !!

AH... THAT'S RIGHT...

HAHA ...

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Translated by: Stephen Paul
Edited by: Zero_Dreams
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NEXT, LET'S TALK ABOUT YOU, MARTIN.

Chapter 125

The Demon's Friend

MONSTER 15

SO, YOU DID YOUR RESEARCH ...

YOU'VE BEEN WORKING FOR THE "BABY" FOR THREE YEARS NOW?

WHAT DO YOU HAVE TO GAIN BY LOOKING INTO MY PERSONAL HISTORY?

DID YOU HIRE A PRIVATE EYE?

THAT MUST HAVE BEEN A TOUGH EIGHT YEARS ...

AND BEFORE THAT, YOU WERE IN PRISON ...

YOU WERE AN EXEMPLARY INMATE, RIGHT?

LIVING WITH HER...

WAS IT FUN?

YOU GOT OUT QUITE FAST FOR HAVING COMMITTED MURDER.

.....

HER NAME WAS EDDA...

YOUR GIRLFRIEND, WHOM YOU SHOT...

SHE WAS A TERRIBLE DRUG ADDICT, WASN'T SHE?

YOU'VE GOT BAD TASTE, KID...

YOU MET HER IN FRANKFURT ...

WAS IT LOVE?

IT'S NOT AN EASY THING TO DO.

YOU TRIED YOUR HARDEST TO GET HER CLEANED UP, BUT...

ARE YOU ASKING TO GET HURT?

MONSTER 15

BUT THEN, THAT NIGHT ...

SHE GOT BACK ON HER FEET ...

HEY, KID. DO YOU WANT ME TO HIT YOU?

SHE WOULD COOK FOOD FOR WHEN YOU CAME HOME... YOU STARTED A PEACEFUL LIFE TOGETHER...

HER OLD BOY-FRIEND WAS IN THE ROOM ...

WHEN YOU CAME TO THE APARTMENT, YOU MET A TERRIBLE SIGHT...

HAVING TAKEN DRUGS ONCE AGAIN, SHE STARED BACK AT YOU IN A DAZE...

I'M SORRY, I'M SORRY, I'M SORRY ...

AND SHE SAID IT OVER AND OVER AGAIN...

8

I'M SORRY, I'M SORRY ...

.....

...ACCORDING TO THE CASE IN COURT...

BUT YOU SHOT BOTH HER AND THE MAN...

60

SHE KILLED HERSELF, DIDN'T SHE?

.....

WHY DID YOU LIE?

.....

BUT THEN YOU CONFESSED THAT YOU HAD KILLED HER...

.....

THE LAWYERS FOUND TRACES OF GUNPOWDER ON HER HANDS, AND THEY CONCLUDED THAT SHE COMMITTED SUICIDE.

SHE ASKED YOU TO KILL HER, DIDN'T SHE?

I KNEW IT! YOU REALLY DIDN'T SHOOT HER!!

RIGHT? WAS I RIGHT?

.....

KAHA !!

"SHOOT ME," SHE SAID...

.....

DIDN'T SHE ASK YOU, THOUGH?

DON'T LOOK AT ME THAT WAY...!!

KILL ME...!!

SHOOT ME...

MONSTER 15

KILL ME!!

MAR-TIN !!

MAR-TIN !!

I DIDN'T DO IT!!

SHE SHOT HERSELF !!

IT... IT WASN'T ME!!

SEE? IT WASN'T ME, RIGHT?

13

I WAS RIGHT. SHE KILLED HERSELF.

YES, THAT WAS IT.

NO...

AND WHAT ABOUT YOUR MOTHER?

NO !!

AND IN DOING SO, YOU GRANTED HER DESIRE.

YOU SIMPLY TURNED AND LEFT...

HAHA ...

YOUR MOTHER FROZE TO DEATH WHEN YOU WERE TEN YEARS OLD...

YOU LEFT YOUR MOTHER THEN, TOO.

IT WAS THE SAME THEN...

MONSTER 15

WOW, AWE-SOME !!

I WAS ACTUALLY RIGHT!!

GAHA !!

WAS I RIGHT AGAIN ?!

RIGHT ?

EVERY SINGLE DAY, YOU HAD TO DRAG YOUR ALCHOLIC MOTHER HOME.

LEAVE ME HERE !!

AND SHE ALWAYS TOLD YOU ...

UNTIL ONE NIGHT...

BUT YOU STILL BROUGHT HER HOME, EVERYDAY.

JUST... LEAVE ME BE ...

I'M FINE, I'M FINE ...

NO, YOU CAN'T SLEEP HERE!!

NO, I WON'T !!

GET UP!!

URRP ...

FLOP

MONSTER 15

THAT'S RIGHT, YOU LEFT YOUR MOTHER THERE.

AND YOU LEFT HER.

IT'S NOT MY FAULT, SHE JUST ASKED ME TO LEAVE HER, SO I DID!!

BUT THEN, YOU THOUGHT ...

AND THE NEXT DAY, SOME POLICEMAN CAME TO REPORT THAT YOUR MOTHER HAD FROZEN TO DEATH.

YOU WEREN'T WRONG, YOU WERE RIGHT...

YOU JUST GAVE THEM THE DEATH THEY SOUGHT.

YOUR MOTHER AND YOUR JUNKIE GIRLFRIEND WANTED TO DIE...

THAT'S RIGHT, IT WASN'T YOUR FAULT...

YOU RELEASED THEM FROM THE BURDENS OF LIFE.

DON'T YOU THINK THAT EVA WANTS TO DIE, AS WELL?

Creak

Batam

Click

THE DEMON CAME AT EXACTLY THAT TIME ...

Click

Click

I MUSTN'T LOOK, I REPEATED TO MYSELF, LIKE A CHILD...

I MUSTN'T LOOK, I MUSTN'T LOOK...

I PASSED BY HIM SO THAT I WOULDN'T LOOK AT HIM...

DON'T YOU THINK THAT EVA WANTS TO DIE, AS WELL?

I HOPE

MONSTER 15

JUST LEAVE ME BE ...

KILL ME!!

KENZO ...

I WON'T ACT ACCORDING TO THE DEMON'S SCENARIO ...

I WON'T ...

BECAUSE NOBODY ...

NOBODY REALLY WANTS TO DIE...

CHAPTER 126 THE MAN WHO KNEW TOO MUCH

Bam Bam

HOTEL

EVA'S NOT HERE ANYMORE ...

WHERE'S THE WOMAN ...?

I FINISHED HER OFF ...

WHERE'D YOU SEND HER?

I'M NOT LYING.

DON'T LIE, MARTIN. WE KNOW...

2

LOSING YOUR LIFE OVER A WOMAN ...

PA-THETIC ...

WHAT IS?

Chapter 126

The Man Who Knew Too Much

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5 MINUTES BEFORE

ARE YOU AWAKE?

THEY'RE HERE.

I STOLE A MAID'S UNIFORM. PUT IT ON AND SNEAK OUT THE BACK.

THEIR CAR IS PARKED OUTSIDE. IT'S ONLY A MATTER OF TIME.

……!!

WHAT ABOUT YOU?

IF WE BOTH LEAVE AT ONCE, IT'S JUST ASKING THEM TO CATCH US.

GO TO THE PLACE WRITTEN IN THE NOTE ON THE DESK.

I'LL MAKE DO BY MYSELF ...

THEY'LL KILL YOU IF YOU DON'T RUN!!

GET CHANGED !!

IT'S TENMA'S HOTEL.

.....

RUN AWAY WITH ME.

I'LL BE WAITING AT FRANKFURT CENTRAL STATION...

LISTEN! GOING TO TENMA'S PLACE IS BEST FOR YOU! IT'S THE SAFEST PLAN!!

KNOCK IT OFF. THIS IS NO TIME FOR JOKES.

YOU HAVE NO RIGHT TO ORDER ME AROUND.

THAT'S AN ORDER!! NOW GO!!

I'M GOING.

YEAH ...

KIDDING.

I'M NOT OBLIGED TO GO THAT FAR FOR YOU.

DON'T DO ANYTHING STUPID AND GET YOURSELF KILLED.

GOOD-BYE ...

8

!!!

YES... THAT'S RIGHT...

I'M NOT OBLIGED TO GO THAT FAR ...

THREE ...

TWO ...

ONE ...

HAHH

HAHH

HAHH

FOUR
...

WOBBle

!!

10

I'M SUR-PRISED ...

I LIVED THROUGH THAT...

FILTER

tchik

WOBBle

RIGHT ...

FRANK-FURT CENTRAL STATION ...

AAHH !!

AHHH !!

AHHH !!

DON'T I HAVE THE LUCK...

OUT OF BUL- LETS ...

AAA AAA AHH !!

AHHH !!

AHHH !!

YOU IDIOT ...

MONSTER 15

AIM FOR THE HEAD ...

NGUH ...

ROBBY ...

THE POLICE HAVE LABELED IT AN ACT OF GANG WARFARE...

THERE ARE FOUR DEAD AFTER A GUNFIGHT AT THE REGEN MOTEL IN ZOSSENHEIM, FRANKFURT...

THAT'S MY STORY...

YOU HEAR THAT, ROBBY ...?

WE'RE HERE, MARTIN.

AH ...

ROBBY ...

FRANK-
FURT
STATION
...

HEY...
DOCTOR
...

MONSTER 15

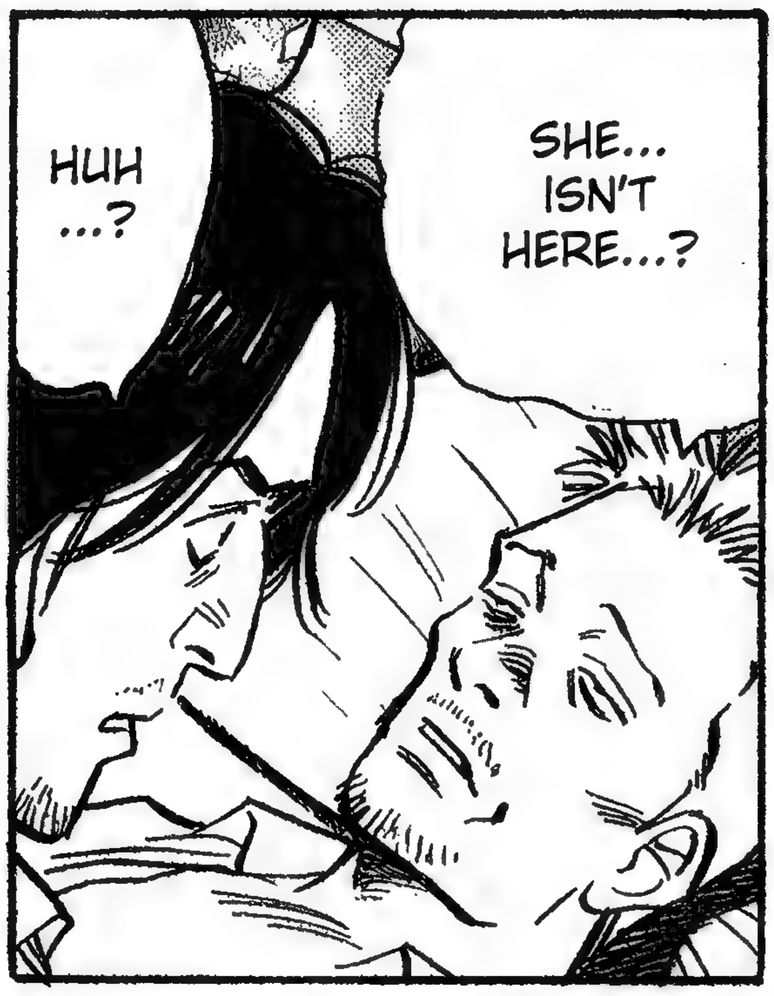
I KNOW IT'S HOPELESS ... I KNOW ...
STOP ...

I DID WHAT EMERGENCY MEASURES I COULD, BUT THAT'S ALL.
GO TO A HOSPITAL ...

EVA ...?
WHERE IS...

WHERE ...
.....

HA...


HUH ...?
SHE... ISN'T HERE...?

WHAT HAPPENED TO EVA?

STAY QUIET ...

WHAT ARE YOU LAUGHING ABOUT ?!

COUGH COUGH

KUHA... HAHAHA ...

LISTEN... DR. TENMA...

hahh

hahh

I CAN'T DO THAT...

TOO MANY THINGS ...

hahh

hahh

I'VE LEARNED ...

I DON'T KNOW WHERE I SHOULD START...

hahh

.....

EXPERI-MENT... IS STILL GOING ...

!!

THE... RED ROSE MANSION'S ...

hahh

MONSTER 15

THE DEMON HAS A DISCIPLE...

hahh

NOW ...

hahh

.....

hahh

DO YOU UNDER-STAND... WHAT I'M SAYING...?

hahh

UNDER-STAND ...?

HE'S TRYING TO CREATE... A DICTATOR ...

hahh

hahh

WHO'S "HE"...?

CAPEK ...

PETER ...

hahh

hahh

THE MAN WITH GLASSES ...

A SURVIVOR OF... THE RED ROSE MANSION...

hahh

hahh

(NOTE: THERE IS SUPPOSED TO BE AN ACCENT MARK ABOVE THE C IN CAPEK, BUT MY KEYBOARD CAN'T CREATE THAT SYMBOL. IT'S NOT A HARD C, BUT RATHER A "CH" SOUND, LIKE "CHA-PECK".)

IS FAR MORE... TERRIFYING THAN HE KNOWS...

HE IS TRYING... TO CONTROL THE DEMON... BUT THE DEMON...

PETER CAPEK ...

hahh

THE DEMON'S DISCIPLE IS THERE ...

hahh

hahh

HOTEL JAHRESZEIT ... ROOM 606...

hahh

WANTS TO... DIE...

hahh

NO-BODY ...

hahh

hahh

YOU CAN'T ACT... AS HIS SCENARIO SAYS...

hahh

hahh

hahh

YOU CAN'T... LOOK AT THE DEMON ...

hahh

MAR-TIN !!

MONSTER 15

EVA...

I WON'T... HAVE TO SEE THAT DEMON...

HAPPY ...

I'M...

EVA... IS AT...

FRANK-FURT CENTER STATION ...

PROBABLY WITH TICKETS FOR TWO...

HEADED AS FAR AWAY... AS POSSIBLE ...

Departure Abfahrt Depart

PROTECT HER...

SHE'S WAITING... FOR YOU...?

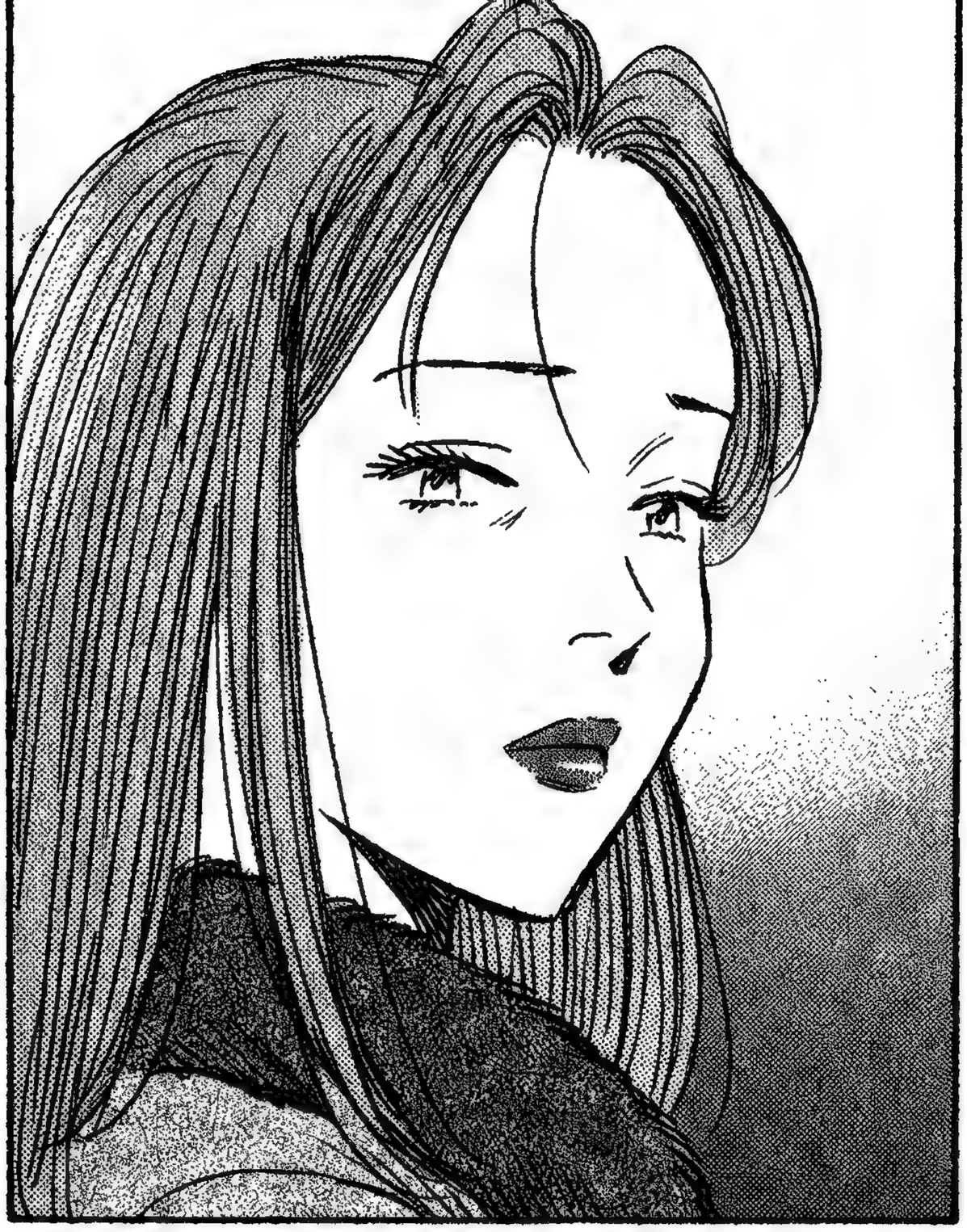
HELP EVA...

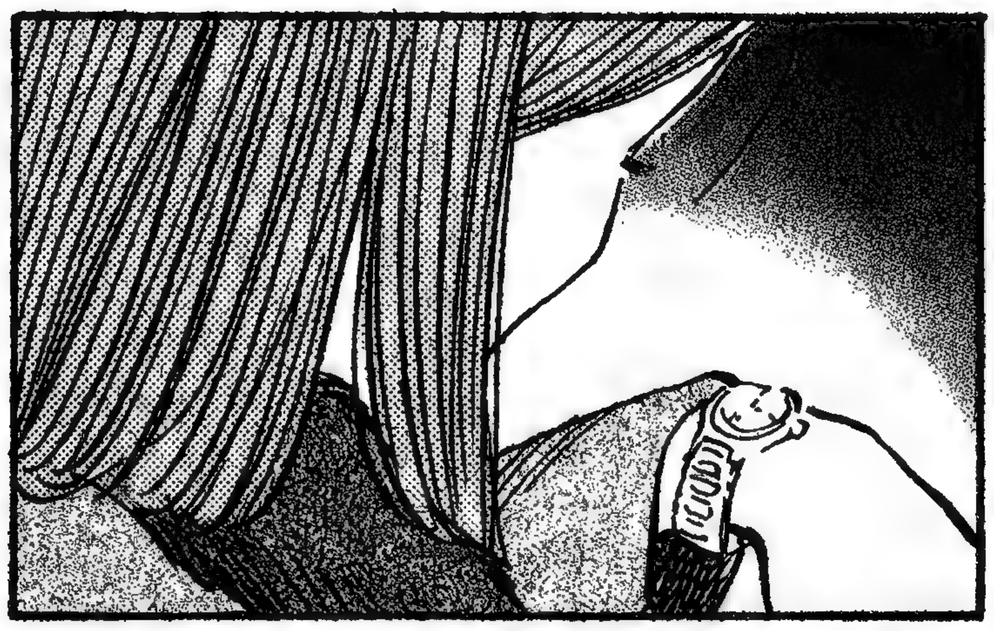
RIGHT ...?

WE HAVE TO GO TO THE STATION ...

DON'T DIE...

DON'T DIE...





22

CHAPTER 127

SORROWFUL REUNION

Shff

Shff

THERE AIN'T GONNA BE ANY TRAINS FOR A FEW HOURS...

Shff

Shff

YOU WAITIN' FOR SOMEBODY?

AHA. A MAN ?

NOPE. I AIN'T A FORTUNE-TELLER.

CAN YOU TELL IF HE'LL COME OR NOT?

BEEN WORKIN' HERE FOR YEARS.

I CAN TELL THESE THINGS.

2

HAPPY ...

BUT ...

WHETHER HE COMES OR NOT.

THE FACT THAT YOU HAVE SOMEONE TO WAIT FOR IS A HAPPY THING.

YOU DON'T GET A CHANCE FOR SOMETHING LIKE THAT WHEN YOU'RE MY AGE.

YEP!

OH, IS THIS THE LUCKY FELLOW?

HAPPY ...

4

IS DEAD
...

MARTIN
...

KENZO
...

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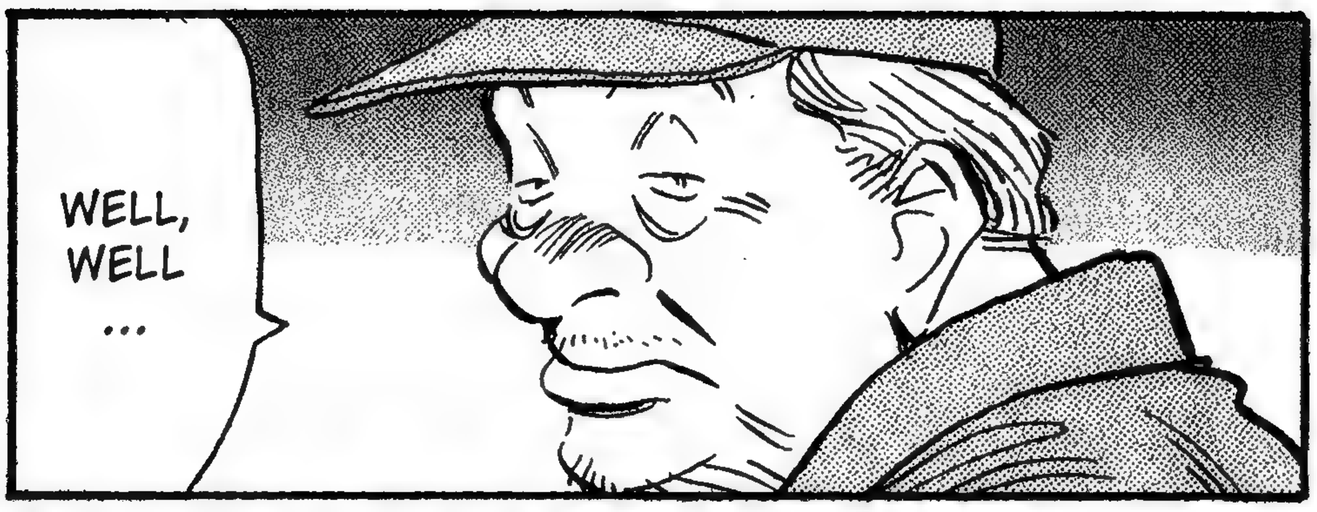
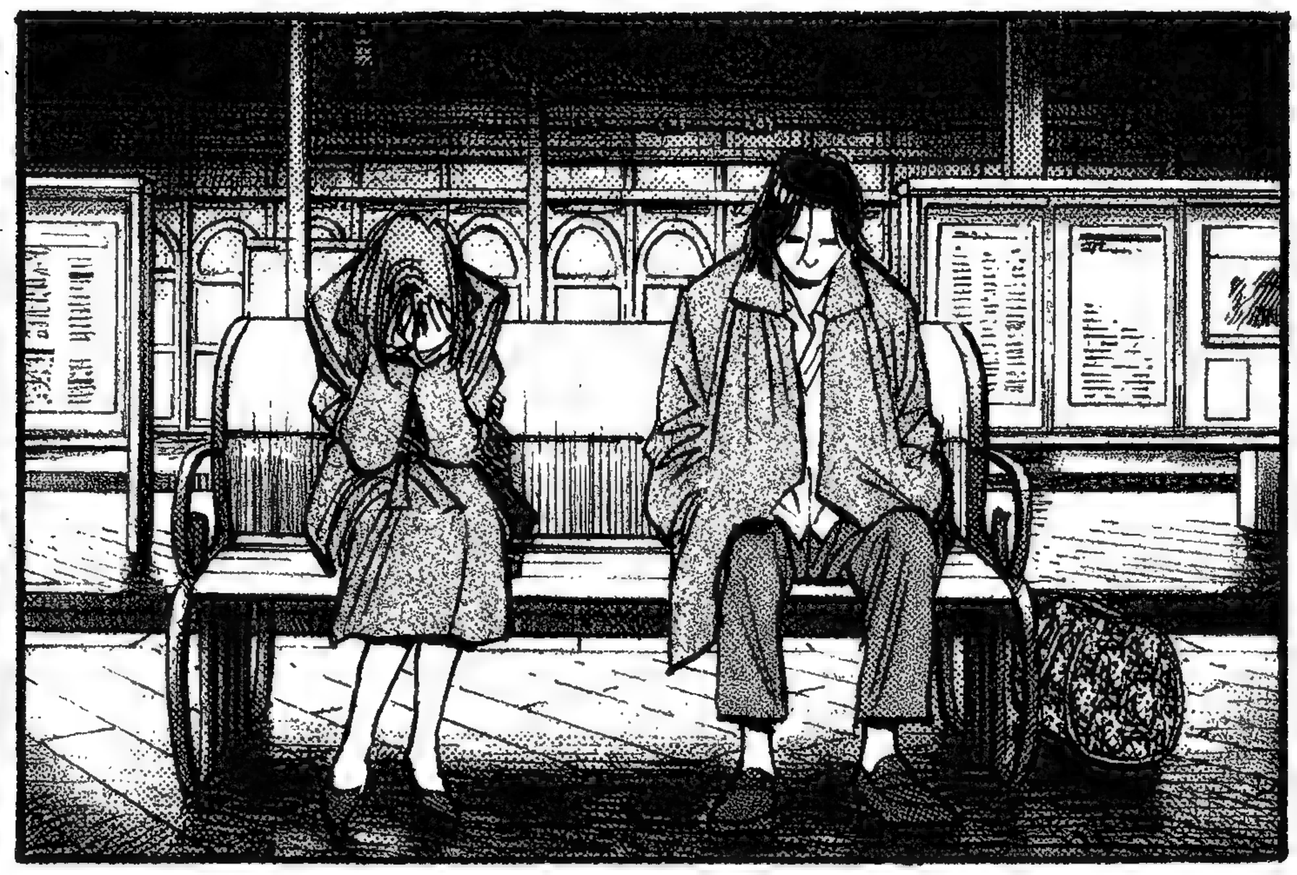
Chapter 127

A Sorrowful Reunion


WELL, WELL ...

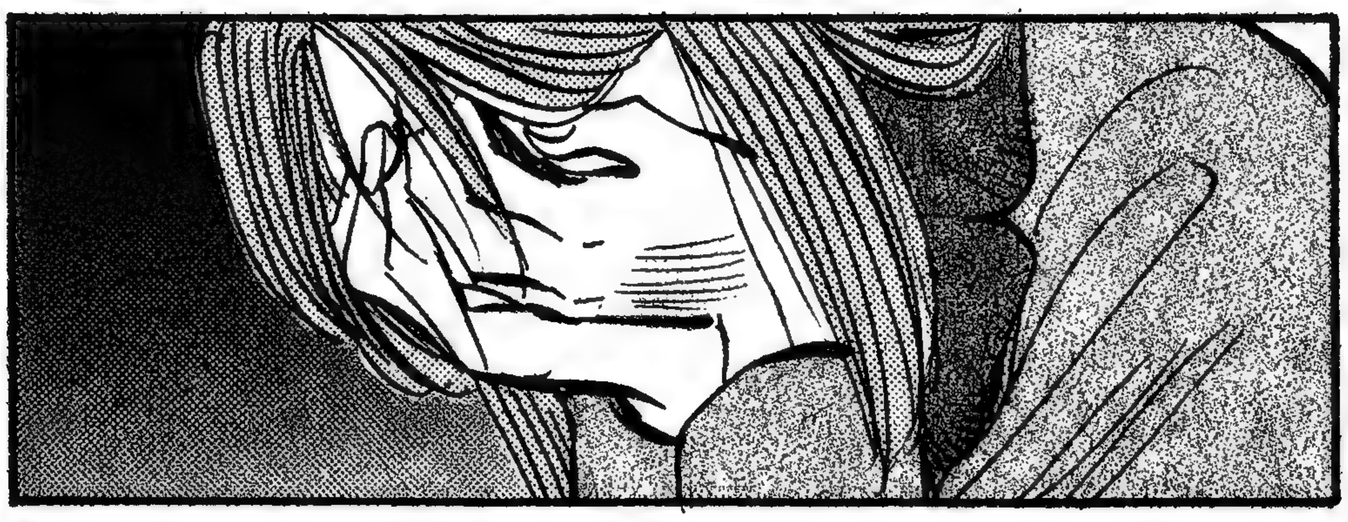
12
Departure
Abfahrt
Départ

LOOKS LIKE THAT WASN'T THE MAN SHE WAS WAITING FOR...



WITH THE LAST OF HIS STRENGTH ...

HE CAME TO ME, TO TELL ME SOME EXTREMELY IMPORTANT INFORMATION ...



MONSTER 15

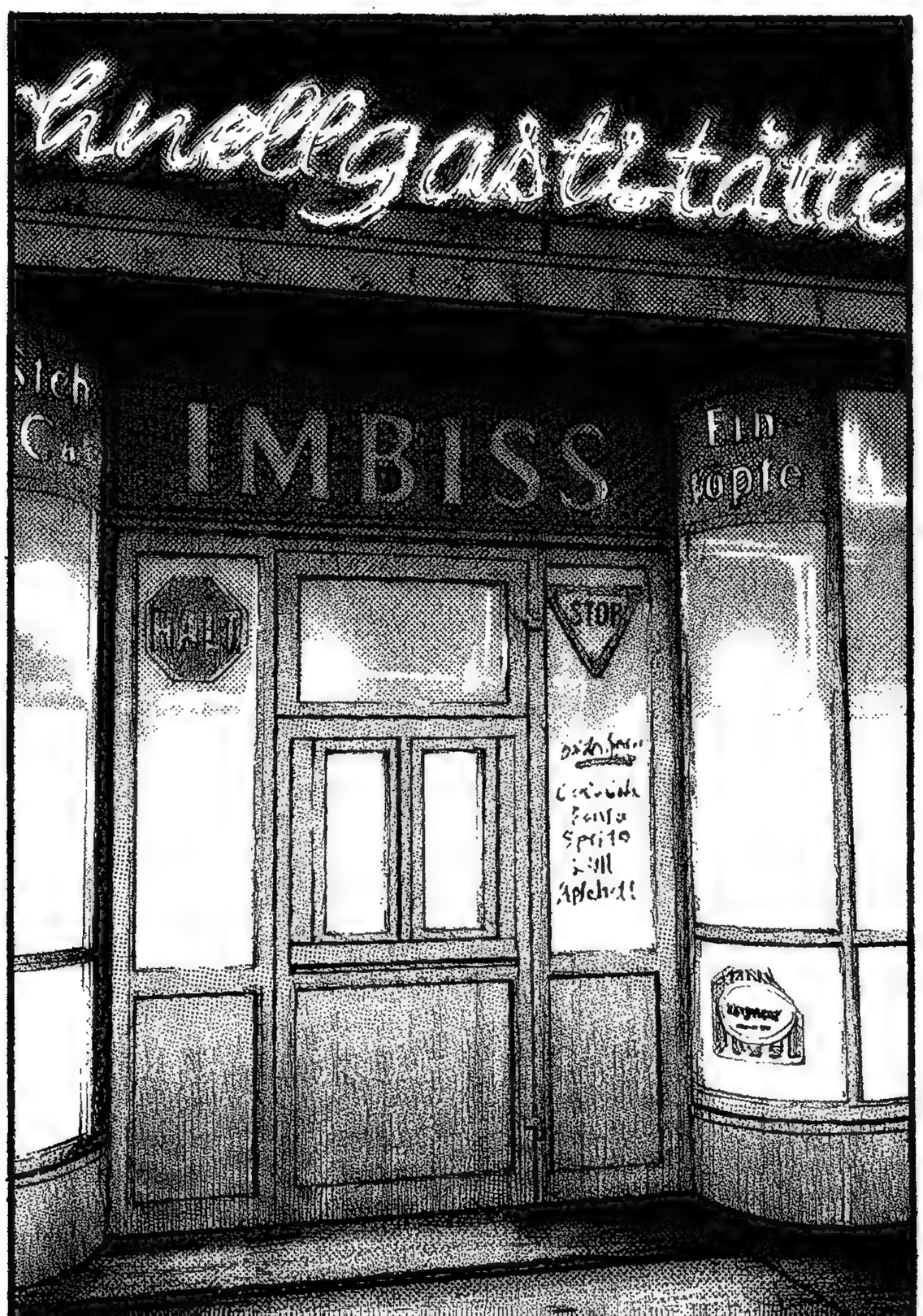
HURRY... LEAVE AT ONCE...

EVA ...

COME WITH ME FOR A BIT...?

WILL YOU ...

THERE'S STILL TIME UNTIL THE TRAIN COMES...



YES ...

YOU DON'T WANT ALCOHOL ...?

HATED ALCOHOL ...

MARTIN ...

THIS IS FOR HIM...

I SEE ...

IT'S BEEN A WHILE ...

YES ...

YES ...

YOU LOOK QUITE WORN OUT...

ARE YOU EATING WELL...?

HERE WE ARE, HOLDING A FUNERAL FOR MARTIN ...

IT'S STR-ANGE ...

TO SUCH A GOOD PERSON ...

I CAN'T BELIEVE I COULD HAVE BEEN SO AWFUL...

HE WAS A GOOD MAN...

I'M A HORRIBLE PERSON ...

HORRI- BLE...

I MADE HIM WEAR THE SAME SUIT AND TIE... THAT I ONCE GAVE TO YOU...

WHY AM I STILL ALIVE...?

I LIED ABOUT YOU TO MAKE YOU LOOK GUILTY...

SO WHY AM I STILL ALIVE AND WELL...?!

BECAUSE MARTIN SAVED YOU.

WHY WOULD HE SAVE A WOMAN LIKE ME ?!

WHY...?

NOBODY WANTS TO DIE...

HE SAID HE WAS HAPPY ...

YOU WERE WAITING FOR HIM AT THE STATION...

THAT'S WHAT MARTIN TOLD ME ...

HE SAID, THAT WAS HAPPINESS ...

AA AA AA AA AH !!

AH... AH...

MONSTER 15

MUNICH ...

DR. REICH-WEIN ...

A PSYCHO-LOGICAL COUNSELOR IS THERE, A FRIEND OF MINE...

GO TO MUNICH.

HE'LL TREAT YOU WELL.

STAY WITH DR. REICHWEIN.

YOU KNOW HIM...?

YES...

TELL THEM EVERYTHING.

AND THAT ROBERTO IS ALSO TRYING TO KILL YOU ...

TELL THEM THE "BABY'S" ORGANIZATION IN FRANKFURT IS TRYING TO KILL YOU...

AND GO TO THE POLICE!!

I'LL TELL THEM YOU DIDN'T KILL ANYONE!!

I'LL TELL THEM ABOUT YOU, TOO.

I'LL TELL THEM... BUT YOU HAVE TO COME, TOO...

IT WAS ALL JOHAN'S WORK!!

HUH ...?

HE'S RIGHT IN FRONT OF ME...

14

YOU SAW HIM AT THE PARTIES, RIGHT...?

HE IS VERY CLOSE ...

JOHAN IS RIGHT BEFORE MY EYES...

WE HAVE TO FINISH THIS...

TO LOSE ANYMORE PEOPLE LIKE MARTIN...

WE CANNOT STAND...

WE MUST BRING THIS TO AN END ...

UNDER-STAND...?

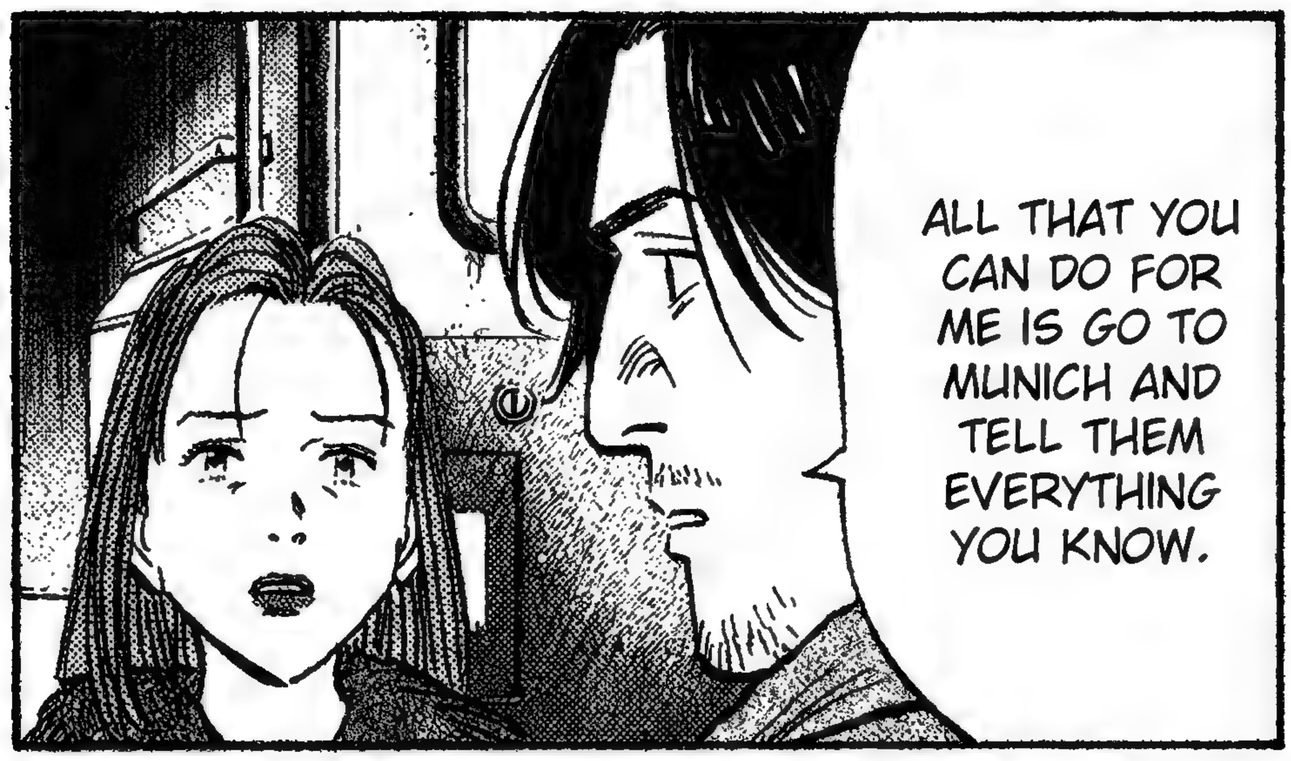
16

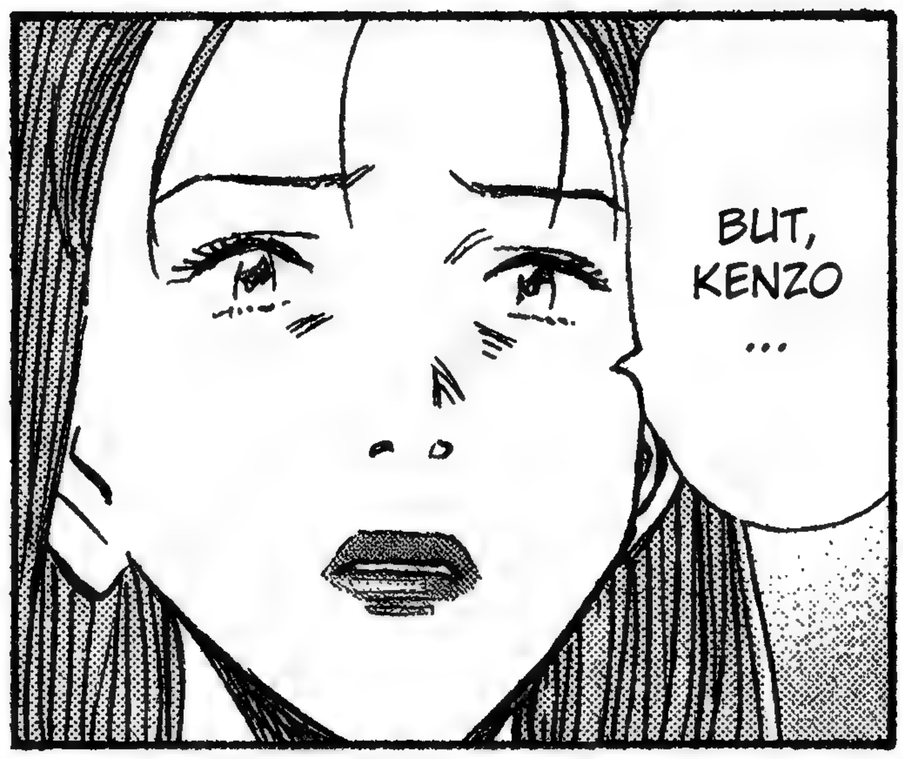
I WILL WRITE A LETTER TO DR. REICH-WEIN.

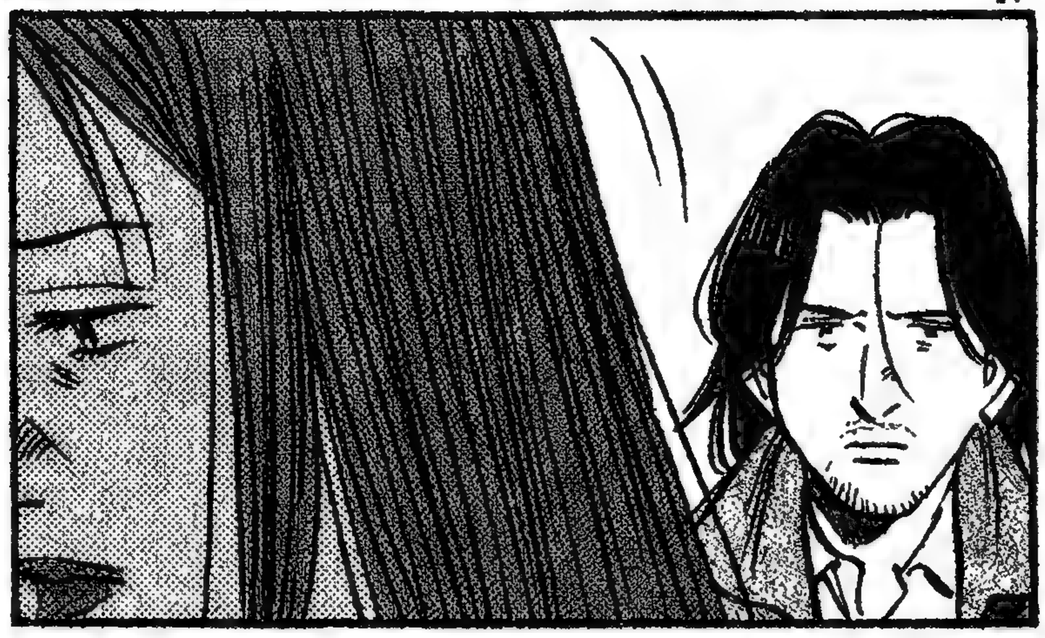
MONSTER 15

KENZO
...
NOW, GO.

I'LL GIVE HIM ALL THE INFORMA-TION I'VE LEARNED.


ALL THAT YOU CAN DO FOR ME IS GO TO MUNICH AND TELL THEM EVERYTHING YOU KNOW.


BUT, KENZO
...



tap
tap
tap

YOU HAVE DONE US A GREAT FAVOR.

THANK YOU FOR BRINGING US TO JOHAN.

HMM? AH.

PARDON ME FOR INTER-RUPTING YOUR MEAL, SIR. PHONE CALL.

I'D ONLY HAD YOU CHECK OUT THE SCENE BECAUSE WE HEARD RUMORS THAT SOMEONE LIKE HIM MIGHT BE IN FRANKFURT...

HELLO... YES, IT'S ME...

AN APART-
MENT ON
HALDECKER
STREET...

WHERE
?

JOHAN
...
I SEE
...

APARTMENT
ON
HALDECKER
STREET...

tatap

tatap

tatap

tatap

tatap

20

COULD
"END"
THIS...

EVEN
I...

JOHAN
...

HOTEL JAHRESZEIT ... ROOM 606 ...

THE DEMON'S DISCIPLE IS THERE...

HOTEL

JAH

Beate Uhse Sex-Shop

YOU THE DAME WHO WANTS A GUN?

WHATCHA GONNA SHOOT WITH IT?

A NOVICE CAN'T HANDLE A BIG GUN.

THERE'S LOTSA DIFFERENT KINDS.

I WANT THE BIGGEST YOU CAN GIVE ME.

A DEMON ...

CHAPTER 128: NINA'S MEMORIES

Gsh

AND WE FOUND A PLACE TO LIVE ...

Gsh

SO YOU FOUND A JOB AS A WAITRESS ...

Gsh

BUT THIS BED SUCKS.

Gsh

I'LL SLEEP ON THE BED, NINA. YOU SLEEP ON THE COUCH.

Gsh

LOOK HOW MUCH IT ROCKS WHEN I SIT ON IT.

Gsh

IT'LL FALL TO PIECES IF YOU LIE ON IT.

HUH ...?

YOU'RE NOT SLEEPING ANYWHERE, DIETER.

I WAS THINKING ABOUT IT ...

WHY ...?

GO BACK TO DR. REICHWEIN IN MUNICH.

AND YOU SHOULDN'T STAY WITH ME ANY LONGER.

YOU CAN TEACH ME.

HOW WILL YOU LEARN ?

NO, I DON'T.

WHY? BECAUSE... YOU NEED TO GO TO SCHOOL...

BESIDES, I KNOW YOU'LL BE LONELY WITHOUT ME.

I DO HAVE FRIENDS, YOU AND TENMA.

NOT JUST THAT. WHAT ABOUT FRIENDS ?!

I'VE ALREADY SENT DR. REICHWEIN A LETTER, SO I'LL GET A RESPONSE SOON!!

.....

NO WAY !!

JUST GO BACK TO MUNICH.

HEY, WAIT!! JUST FORGET ABOUT THAT PLACE!!

WAIT, NINA!! ARE YOU GOING AGAIN, TODAY?

I'M NOT GOING TO MUNICH!!

IT'S NOT GOING TO MAKE ANY DIFFERENCE.

YOU JUST COME AND GO TO THAT SAME PLACE EVERYDAY!!

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YOU'RE NOT GOING TO REMEMBER ANYTHING ELSE, NINA!!

Chapter 128
Nina's Memories

THIS IS WHERE ...

WE USED TO LIVE.

TRI ŽÁBA

WE LIVED QUIETLY ...

AND JOHAN ...

MOM, AND ME ...

VERY QUIETLY ...

AS IF WE WEREN'T EVEN LIVING HERE AT ALL...

MOM...? OR US...?

WERE WE BEING CHASED ...?

WHO WAS CHASING US...?

6

MONSTER 15

LET GO !!

NO!! STOP !!

NINA !!

MOM !!

JOHAN WAS TAKEN AWAY THAT DAY, DRAGGED DOWN THE STAIRS...

NINA IS MY NAME *NOW*...

NO...

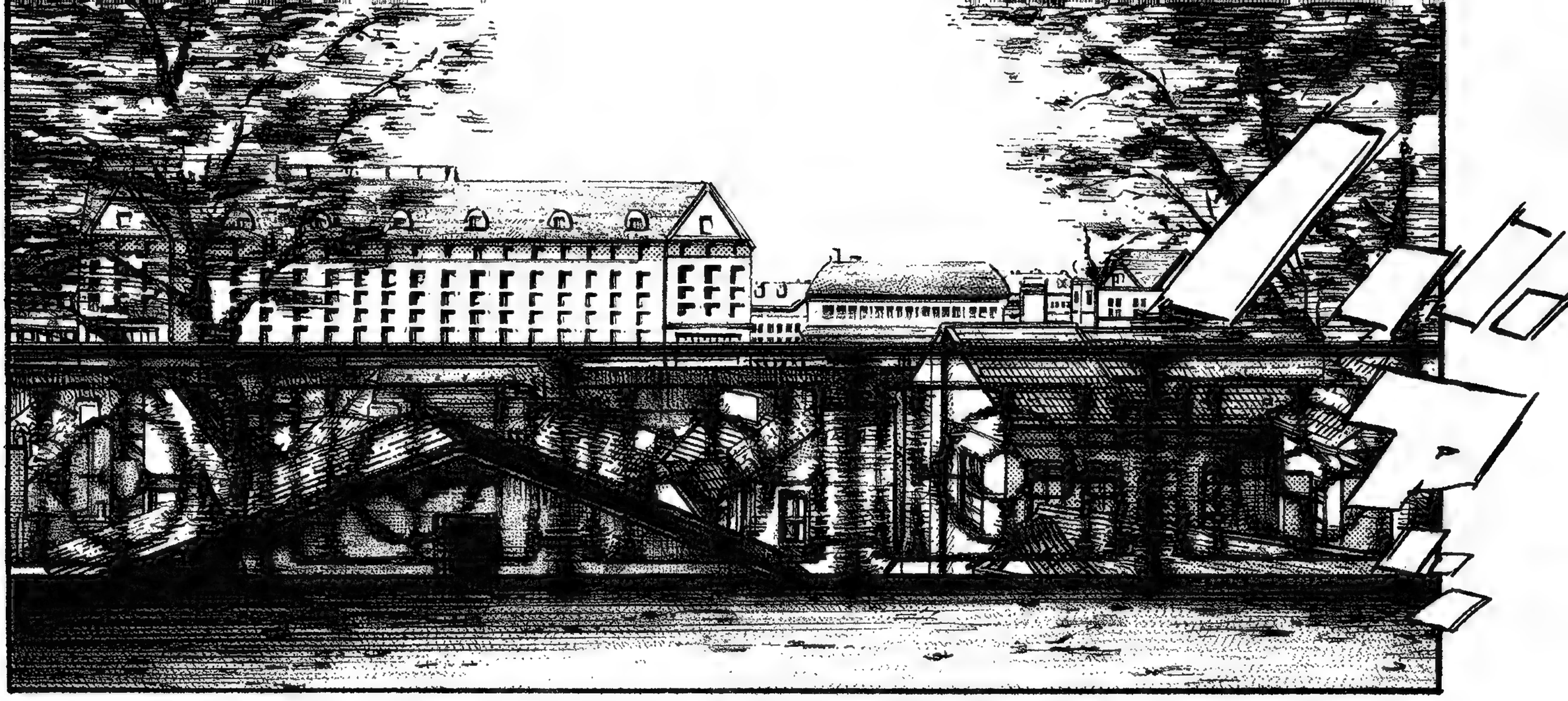
?

WHAT WAS...

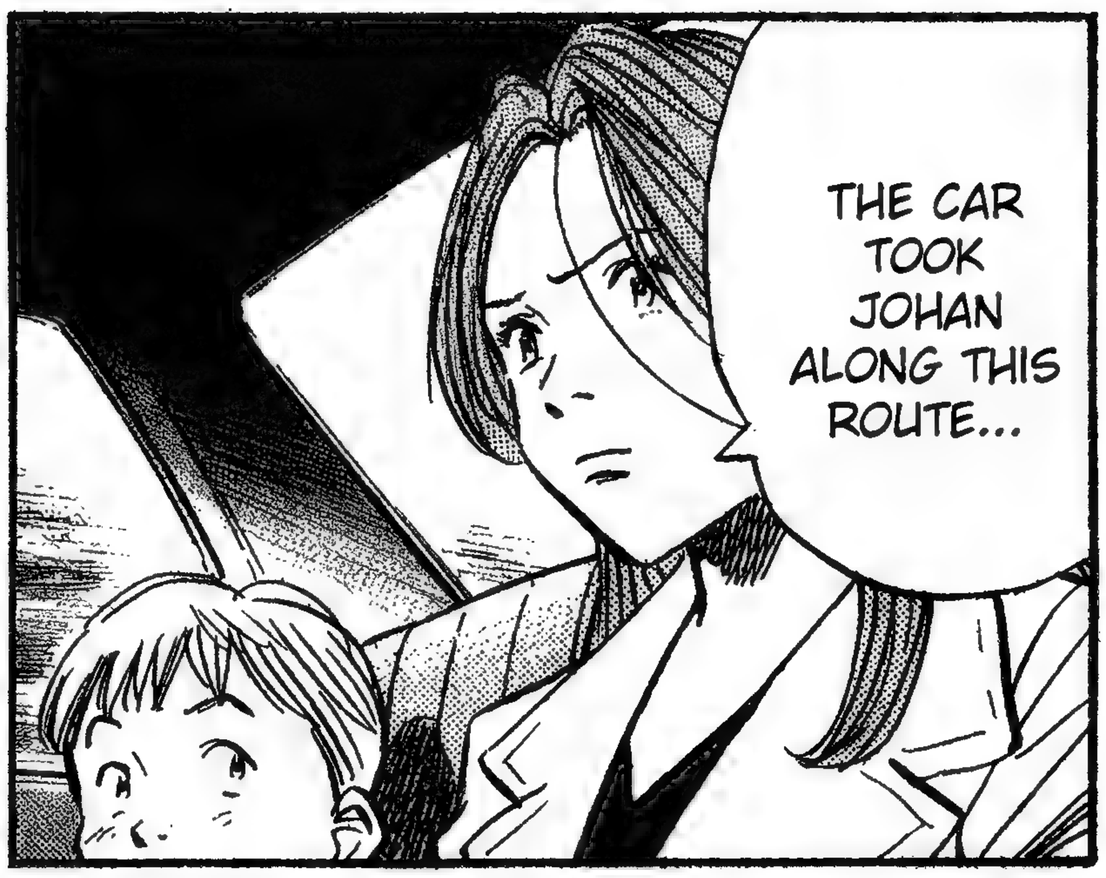
MY NAME ...?

NINA...? ANNA...?

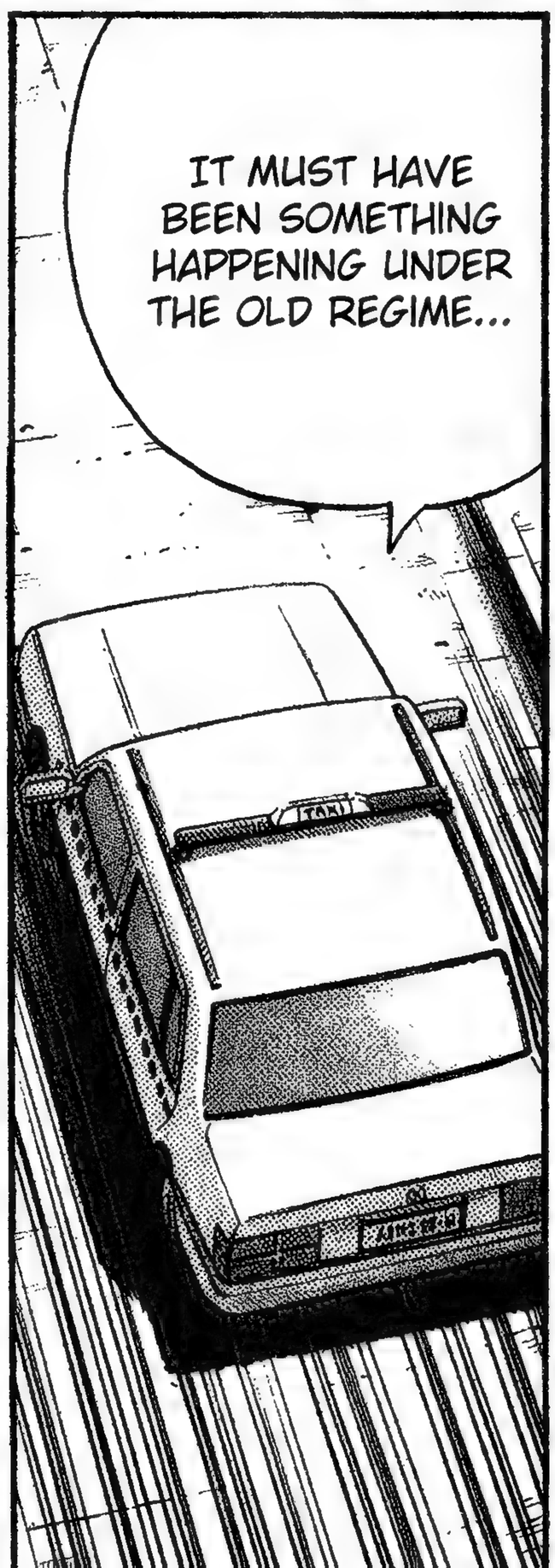
WHAT WAS I CALLED, THEN...?

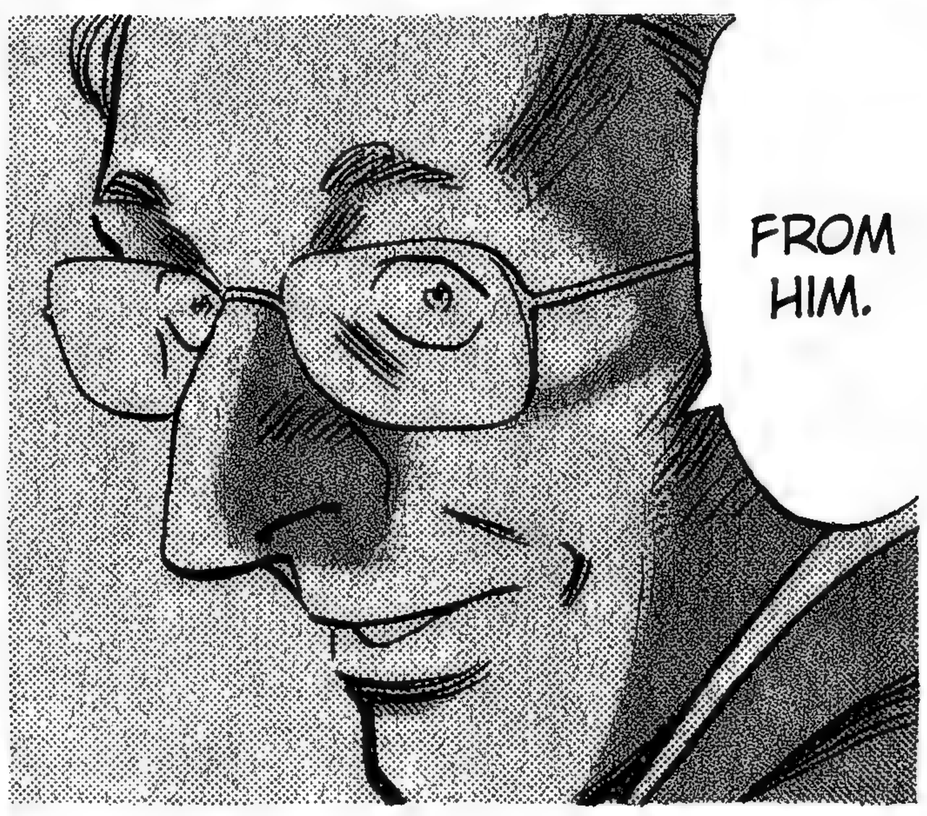


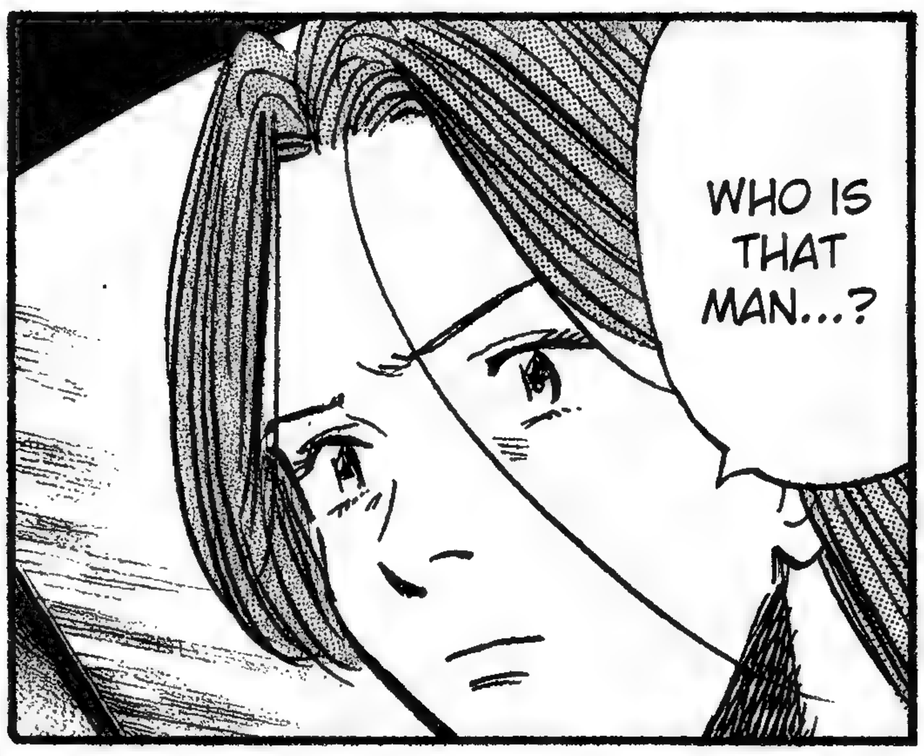
YOU MUSTN'T HIDE ANYTHING ...


THE CAR TOOK JOHAN ALONG THIS ROUTE...

SO IS HE CONNECTED TO THAT "SOMETHING" ...?


IT MUST HAVE BEEN SOMETHING HAPPENING UNDER THE OLD REGIME...


FROM HIM.


WHO IS THAT MAN...?

Bam

Scr...

AND HAD TO LISTEN TO WHAT WAS CALLED A "READING SEMINAR" ...

THEY BROUGHT CHILDREN IN THERE...

Creak

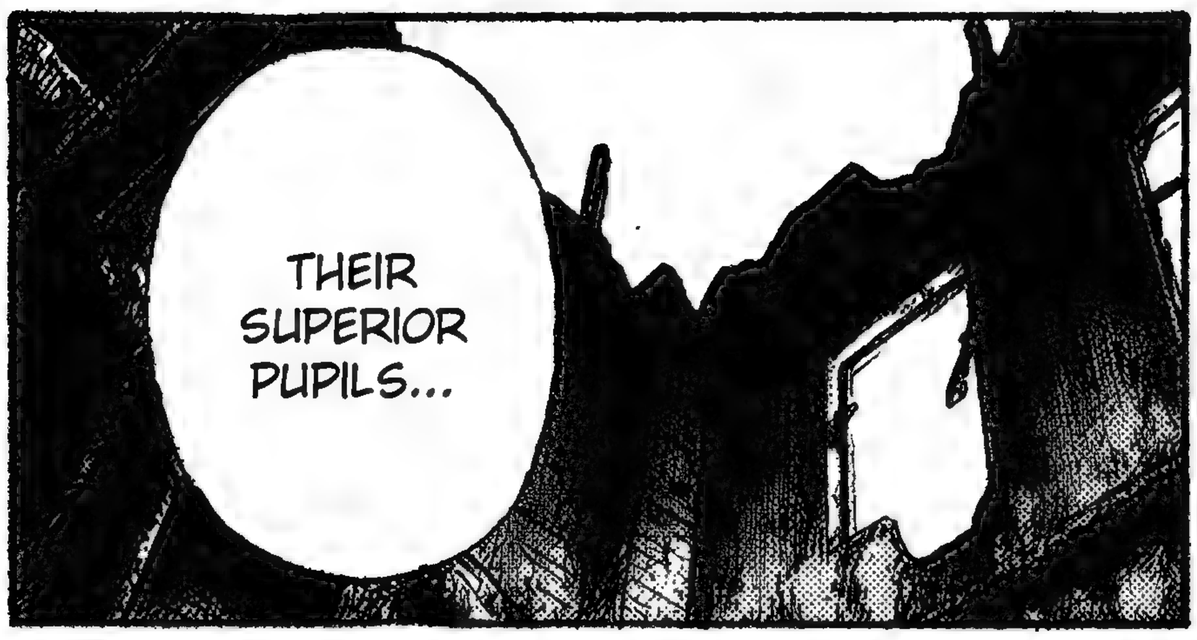
THE LOCK IS BROKEN.

AND IT GOT BURNED DOWN. IT'S SO DIFFERENT THAN THE FIRST TIME WE CAME.

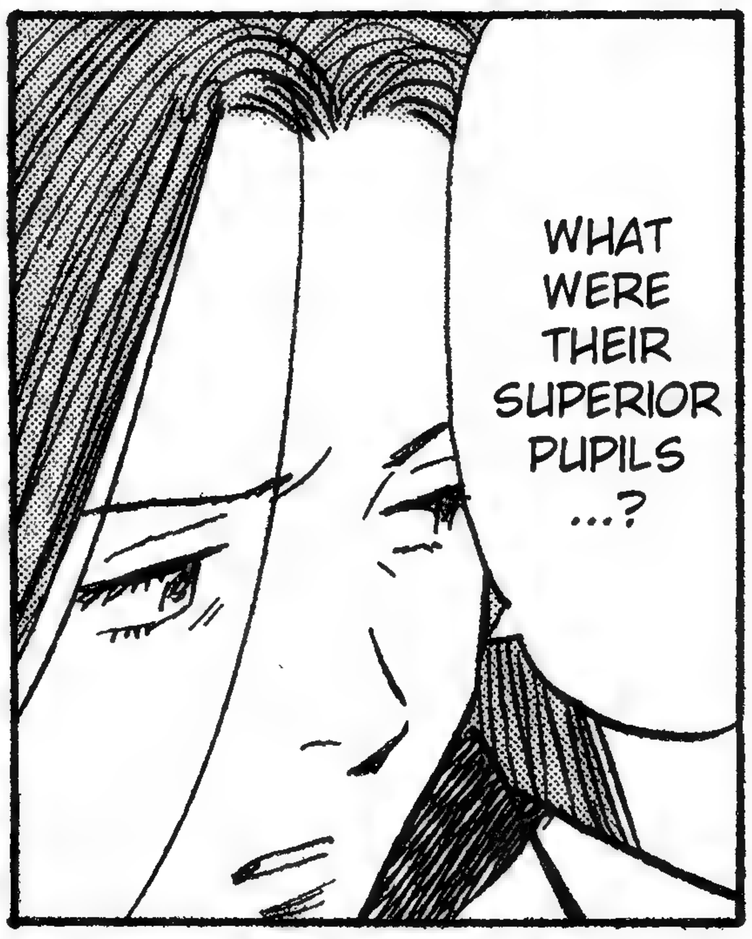
LOOK AT ALL THE GRAFFITI.

HERE AT THE RED ROSE MANSION ...

WHAT WERE THEY TRYING TO CREATE HERE...?


THEIR SUPERIOR PUPILS...

JOHAN ...?


WHAT WERE THEIR SUPERIOR PUPILS ...?

AND THEN, THEY...

RUN ...!!

WHO WOULD HAVE... DONE THAT...?

WITH MY OWN EYES ...

IT FEELS LIKE I SAW THAT SCENE ...

HE RAN
...

JOHAN RAN AWAY...

RAN THROUGH THE ROSE BUSHES ...

BE CAREFUL OF THE THORNS, NINA.

OUCH ...!!

ARE YOU OKAY ?

HUH ...?

THIS PAIN ...

COULD THIS PAIN ...

BE...

FOR MY MOTHER'S RETURN... FOR JOHAN'S RETURN ...

I WAS WAITING IN THIS ROOM ...

WHILE READING THIS STORYBOOK ...

MONSTER 15

AND KLAUS POPPE, AUTHOR OF "THE GOD OF PEACE" ...

WAS ALSO JAKUB FAROBEK, AUTHOR OF "THE MAN WITH BIG EYES AND THE MAN WITH THE BIG MOUTH" ...

EMIL SCHERBE, THE AUTHOR ...

"THE NAMELESS MONSTER" ...

ALL THE SAME PERSON ...

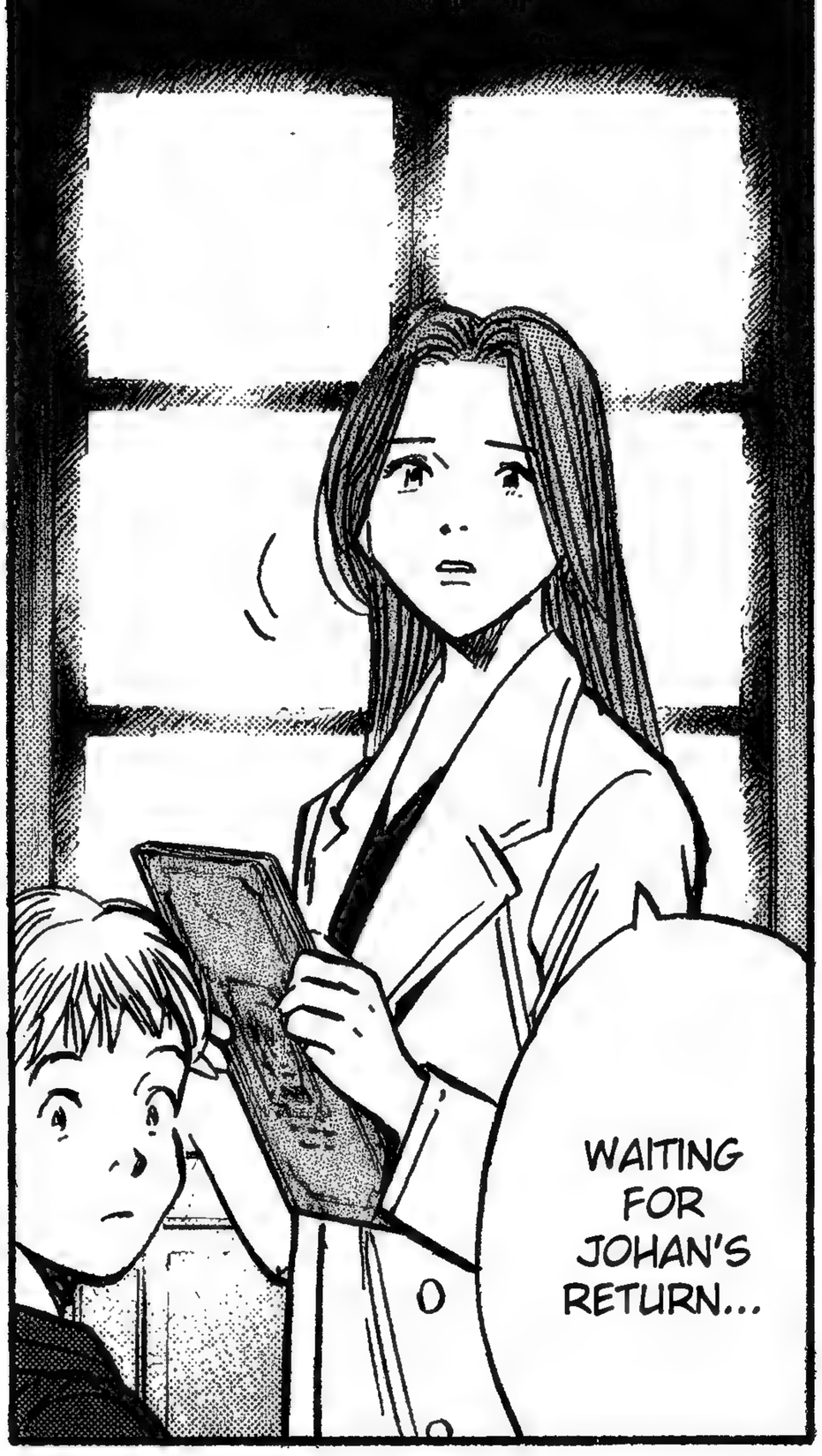
CAN BECOME *ANYTHING.*

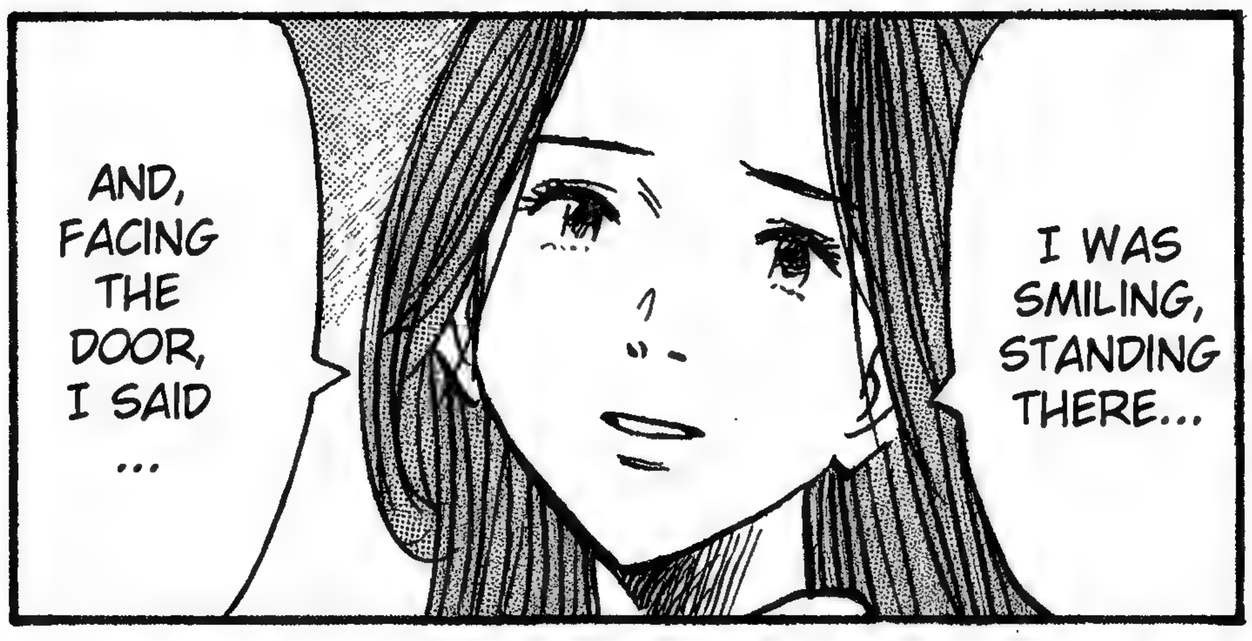
HUMANS ...

SAT HERE, READING HIS BOOK ...

BONAPARTA HELD THE READING SEMINARS AT THE "RED ROSE MANSION," AND I...

FRANZ BONA-PARTA ...


WAITING FOR JOHAN'S RETURN...

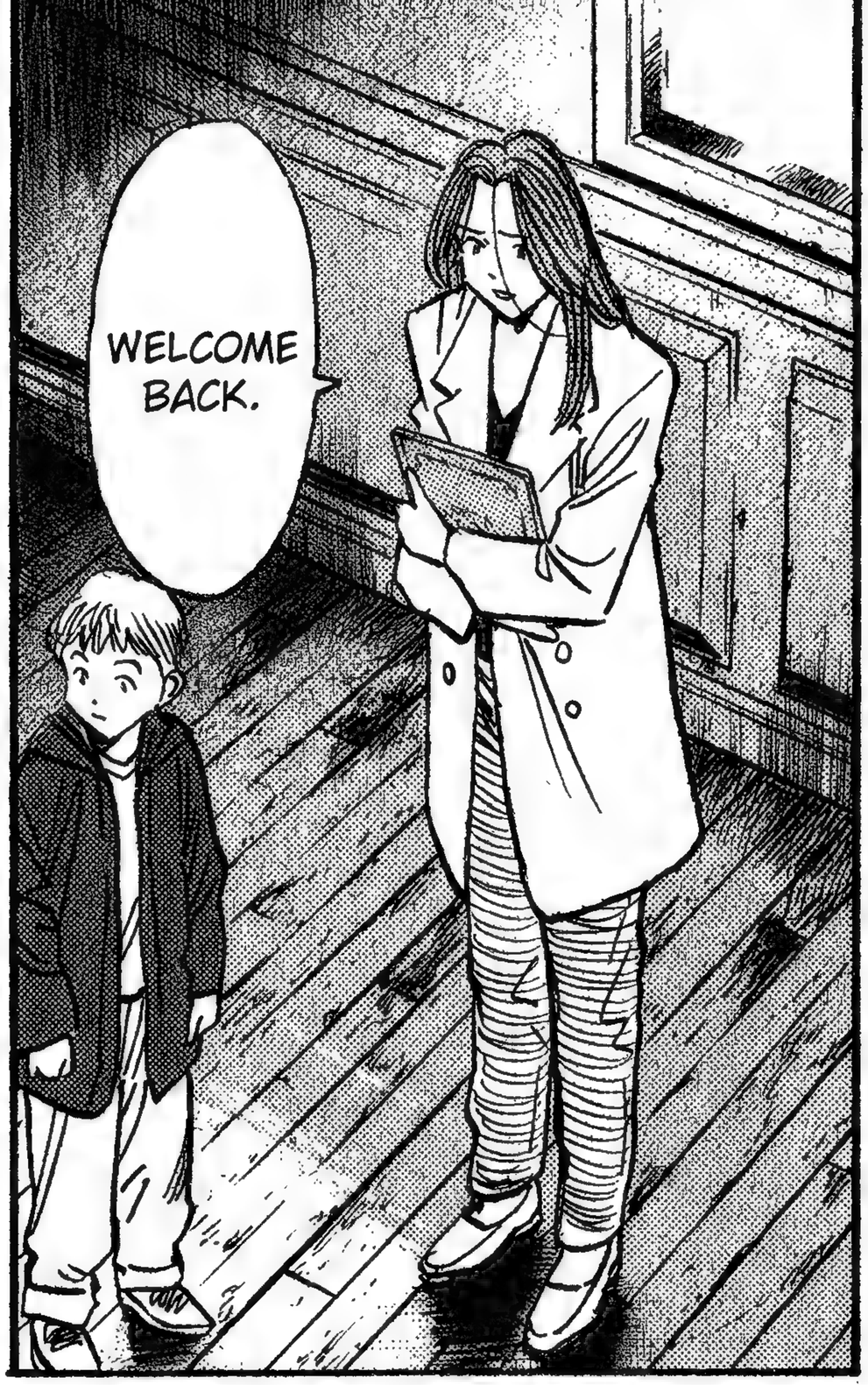

I WAS SMILING, STANDING THERE...
AND, FACING THE DOOR, I SAID ...

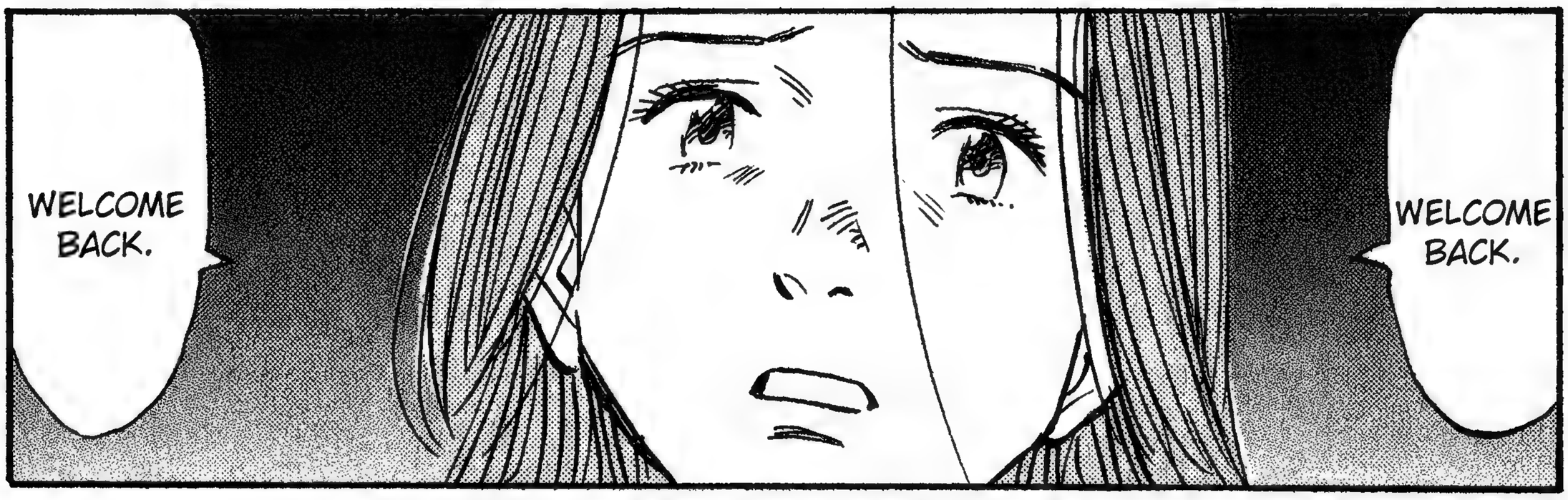
WELCOME BACK.

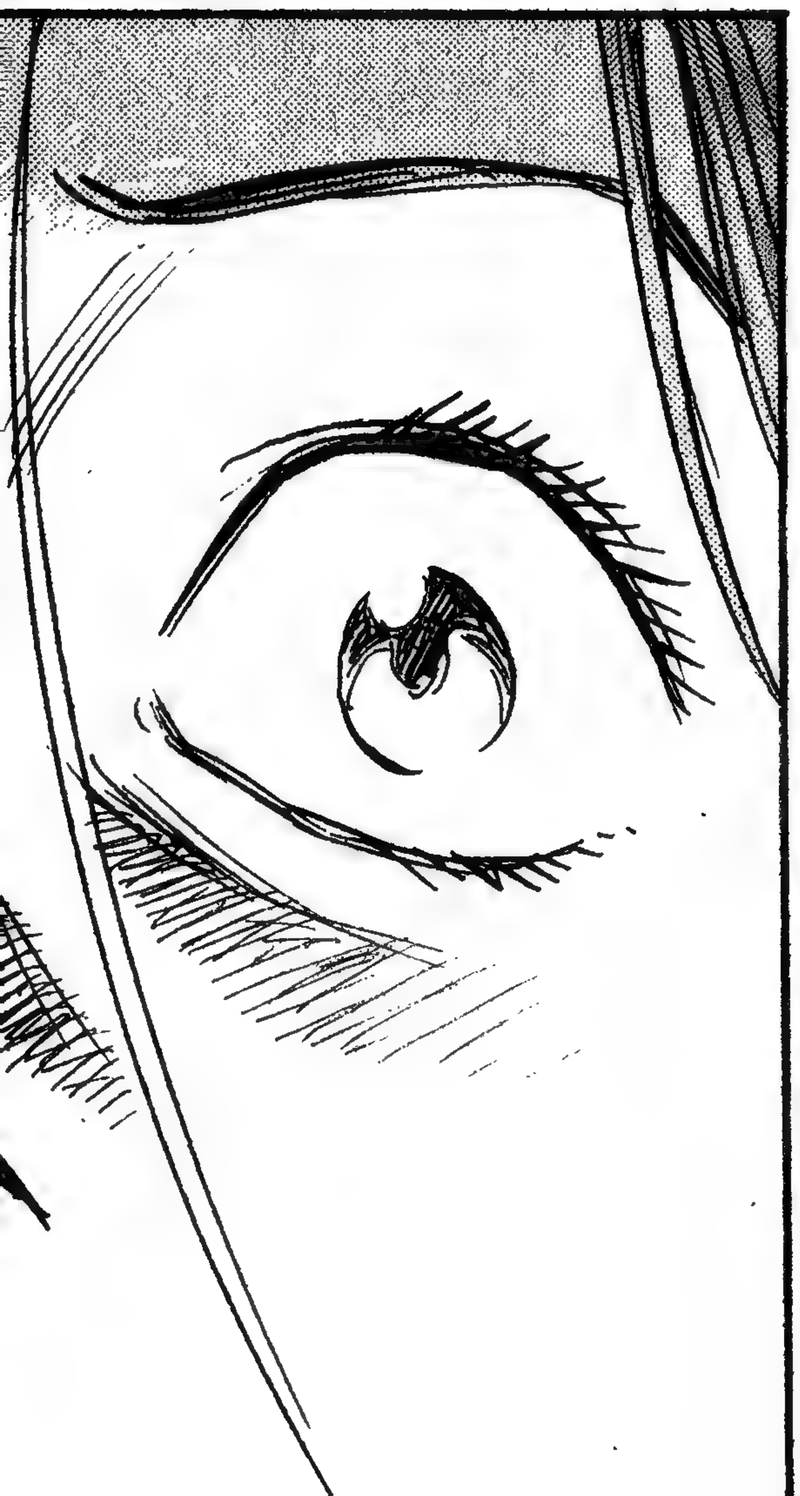
WELCOME BACK.

MONSTER 15

WELCOME BACK.


WELCOME BACK.


WELCOME BACK.
WELCOME BACK.



WELCOME BACK.
WELCOME BACK.
WELCOME BACK.

NOW, COME WITH ME.

!?

I DON'T OPEN THE DOOR ...

I SAY "WELCOME BACK," BUT I DON'T OPEN THE DOOR...!!

BECAUSE I...

BECAUSE I...

I DON'T ...

I DON'T ...

I WAS ...

I REMEM-BER ...!!

.....

STOP IT, NINA !!

YOU DON'T HAVE TO REMEMBER ANYTHING !!

YOU DON'T HAVE TO REMEM-BER, ANYMORE !!

BUT I DON'T HAVE TO REMEMBER THEM !!

IT'S THE SAME WITH ME!! I HAVE LOTS OF BAD MEMORIES !!

BUT YOU COME, TOO!! COME WITH ME !!

FINE, I'LL GO TO DR. REICH-WEIN!!

LET'S DO WHAT TENMA SAID !!

WE CAN MAKE FUN MEMORIES NOW!!

FRANZ JOSEPH STRAUSS AIRPORT, MUNICH

AH!!

WELCOME BACK.

CHAPTER 129 MEMORIES OF THE SEMINAR

NOW JUST WAIT A MINUTE, OFFICER!!

PRAGUE POLICE STATION, CZECH REPUBLIC

AND NOW I HAVE TO SIT NEXT TO AN AGENT AND JUST LISTEN? WHAT IS THE MEANING OF THIS?!

I WENT THROUGH ALL THE PROCESSES TO EARN MYSELF A PROPER INTERVIEW WITH THEM ...

YOU'VE ONLY GIVEN ME 30 MINUTES PER PERSON!!

WE ARE GIVING YOU THE MAXIMUM AMOUNT OF HELP WE CAN.

WE'RE WORKING UNDER THE SAME TIME CONSTRAINTS. SHOULDN'T HEARING THEIR TESTIMONY BE ENOUGH FOR YOU?

MAXIMUM ...?

FOR A MAN WITH NO LEGAL PERMIT IN THIS COUNTRY, THIS AMOUNT OF COOPERATION IS PRACTICALLY UNHEARD-OF.

WHICH IS WHY WE MUST USE THIS CHANCE TO COLLECT AS MUCH...

SO IT'S A MIRACLE WE EVEN HAVE THESE FIVE READY FOR INTERVIEWS.

WE'VE FINALLY GOT THE VICTIMS OF THE CZECHO-SLOVAKIAN SECRET POLICE OFF OF OUR BACKS,

THOSE "READING SEMINAR" CHILDREN...

I VERY HIGHLY DOUBT THAT THEY ARE EAGER TO DISCUSS THEIR PASTS.

WHAT ?

HARDLY.

ARE CLEARLY THE WORK OF THE CZECHO-SLOVAKIAN SECRET POLICE.

NOW, ALL THOSE BODIES THAT THEY FOUND BURIED UNDER THE RED ROSE MANSION...

.....

THE TRUTH USUALLY STAYS WITH THE ROSES IN THESE KINDS OF INCIDENTS.

HOW-EVER ...

YOU'VE GOT THE REST.

THIS IS MR. VERDEMAN, A LAWYER FROM GERMANY.

AH... HERE'S THE AGENT YOU'LL BE WORKING WITH.

I'VE ALREADY GOT THE LIST OF QUESTIONS TO GO OVER.

HELLO.

I AM AGENT SUK.

DO NOT BUTT IN WITH ANY QUESTIONS YOU PERSONALLY WISH TO ASK.

YOU ARE ONLY PRESENT AS AN OBSERVER.

DO EXACTLY AS I TELL YOU.

.....

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Translated by: Stephen Paul
Edited by: Zero_Dreams
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NOW, LET'S BEGIN.

Chapter 129
Memories of the Seminar

A.K.A. THE RED ROSE MANSION...

#3 CERVENY STREET...

IT HAS BURNED DOWN. NOW IT LOOKS LIKE THIS...

YOU WERE PART OF A SEMINAR, WEREN'T YOU? MR. ERNO...

BUT, IN 1968...

WHAT IS IT ?

.....

YOU DON'T HAVE TIME, DO YOU?

PLEASE, BE QUIET.

DO YOU KNOW A MAN NAMED FRANZ BONAPARTA?

I'D THOUGHT THAT THE MANSION WAS A SOURCE OF STRENGTH FOR ME ...

SO CAREFUL THAT YOU DON'T GET ANY USEFUL INFORMA-TION?

I WANT TO BE CAREFUL.

I DON'T FEEL SAD...

YOU DON'T UNDERSTAND HOW HARD IT WAS FOR ME TO FIND THESE PEOPLE...

MONSTER 15

IT SEEMS ...

NOT AS SAD AS I WOULD HAVE THOUGHT ...

BUT LOOKING AT PICTURES OF ITS REMAINS ...

NOS-TALGIA ...?

DO YOU FEEL ANY KIND OF NOSTALGIA ?

I DON'T REALLY KNOW ...

YES. IT WAS LIKE A SCHOOL TO YOU, WASN'T IT?

MR. VERDEMAN, PLEASE BE QUIET!! DON'T IGNORE MY ...

I DON'T KNOW ...

NOS-TALGIA ...

SAD-NESS ...

WHAT DO YOU MEAN?

8

NOT A BIT ...

NO...

SO DO YOU FEEL ANY PRESENT EFFECTS?

I MEAN... THAT YOU PARTICIPATED IN THE READING SEMINAR THERE,

MENTAL WOUNDS ...?

MONSTER 15

WELLL ...

DO YOU GET ALONG WELL WITH OTHER PEOPLE?

STOP ASKING QUESTIONS !!

HOW ABOUT YOUR FAMILY?

YOU HAVE THE RIGHT TO NOT ANSWER, IF YOU DON'T WANT TO.

I'M DIVOR-CED.

I SAID, STOP THAT!!

ARE YOU MARRIED?

COMMITTED SUICIDE.

OUR KIDS... BOTH OUR SONS...

ACTUALLY... IT WASN'T REALLY A PROBLEM WITH HER, PER SE...

THEY JUST ...

HMMMM... THERE WEREN'T REALLY ANY PROBLEMS ...

DECIDED TO KILL THEMSELVES, FOR SOME REASON...

THE WAY YOU ASK QUESTIONS, IT'S LIKE YOU'RE TAKING IT RIGHT OUT OF A MANUAL.

WHAT DO YOU MEAN?

BY THE BOOK?

YOU'RE LIKE A LOT OF KIDS NOWADAYS.

.....

SO, WHAT EXACTLY HAVE WE *LEARNED* FROM THE FIRST TWO SUBJECTS?

I'M ONLY DOING THINGS THE WAY I PREFER TO.

.....

YOU PROBABLY HIT ON WOMEN BY THE BOOK, TOO.

I DON'T HAVE A FATHER, BUT I CERTAINLY WOULDN'T WANT ONE LIKE YOU.

YOU ACT LIKE A FATHER.

NEXT PERSON, COME IN.

"THE GOD OF PEACE IS VERY BUSY."

MEMORIES OF THE SEMINAR ...

ANYTHING. NO MATTER HOW TRIVIAL ...

DO YOU KNOW THIS BOOK?

KLAUS POPPE'S "THE GOD OF PEACE."

"HE HAS NO TIME TO LOOK IN THE MIRROR, BUT BLOWS HIS TRUMPET ALL DAY LONG."

W... WHAT ARE YOU ...

WHAT WAS IT THAT ATTRACTED YOU ABOUT THESE BOOKS?

I ALSO LIKED ANOTHER ONE... ABOUT A MONSTER FROM THE WEST AND A MONSTER FROM THE EAST.

YES... I REMEMBER IT SLIGHTLY ...

I GUESS IT WAS THAT... THEY TOOK YOU TO ANOTHER WORLD...

HMM MMM ...

CRYING...
REJOICING...
FEAR...

HMMM...
YES...

ANOTHER
WORLD
?

BUT
THEY
DID...

I
DON'T
KNOW
...

LIKE THOSE
THINGS
WOULD
DISAPPEAR.

WHY DID
THEY MAKE
YOU FEEL
THAT WAY...?

WHY IT
WAS SO
SEDUCTIVE,
I THINK.

THAT WAS
THE REAL
REASON...

YOU COULD
ALMOST
FORGET
YOUR OWN
NAME...

YOU DIDN'T
FEEL
ANYTHING
...

WAS THAT THE NAME OF THE MAN WHO READ TO US...?

HMM MMM ...

WHY DID IT MAKE YOU FEEL THAT WAY...?

IT WAS FRANZ BONAPARTA, WASN'T IT?

I WOULDN'T SAY THAT ...

CLEARLY ...?

THAT WAS WHAT YOU REMEMBER CLEARLY, ABOUT THE SEMINAR, RIGHT?

AND HE TOLD US ABOUT THE "WIZARD OF OZ"...

HE SAID HE LOVED THE SONG "OVER THE RAINBOW" ...

HE WAS FROM A RADIO STATION ...

WELL, ONE DAY... A MAN VISITED US AT THE MANSION...

MONSTER 15

WHAT DID YOU THINK OF HIM?

WHAT WAS HE LIKE...?

WHAT DID HE DO TO YOU?!

TELL ME!! TELL ME ABOUT HIM...!!

TELL ME ABOUT HIM!! HE WAS... HE WAS...!!

WHAT ARE YOU THINKING?! KNOCK IT OFF, RIGHT NOW!!

YOU ARE FAR TOO EMO-TIONAL !!

YOU SEEM TO BE QUESTION-ING THEM FOR SOME PERSONAL REASON!!

WHAT IS YOUR PURPOSE FOR BEING HERE?!

YOU'VE GOT PERSONAL REASONS, TOO...

.....

THAT'S YOU, AGENT SUK...

YOU'RE THE YOUNG AGENT WHO WAS FRAMED FOR SEVERAL INCIDENTS BECAUSE YOU EXPOSED LINKS TO THE FORMER SECRET POLICE...

SO YOU CAN'T TRUST ANYONE ANYMORE ...

SOCIETY AND THE LAW BOTH TURNED THEIR BACKS ON YOU, FOR A TIME...

YOU'RE DESPERATE BECAUSE YOU WANT TO DISPEL THE ALLEGATIONS AROUND YOU... AREN'T YOU?

AM I WRONG ?

THAT'S WHY YOU WANT TO PROVE YOUR OWN INNO-CENCE, WITH YOUR OWN SKILL...

MONSTER 15

?

I AM THE SAME.

.....

BUT MY FATHER REALLY WAS A SPY.

I BELIEVED HE WAS INNOCENT ...

MY FATHER WAS ARRESTED AS AN EAST GERMAN SPY...

BUT, BY PURSUING INNOCENCE FOR A CERTAIN MAN...

NOT A SINGLE THING IN THE ENTIRE WORLD.

I COULDN'T TRUST ANYONE ANYMORE.

I THINK I WILL BE ABLE TO FIND TRUST IN ANOTHER PERSON AGAIN...

WAS MY FATHER.

THAT RADIO STATION MAN HE WAS TALKING ABOUT...

I MUST KNOW THE TRUTH...

I MUSTN'T LOOK AWAY.

HE MAY HAVE BEEN INVOLVED IN THE BRAINWASHING EXPERIMENTS AT THE RED ROSE MANSION...

MONSTER 15

HE TOLD ME THIS...

IF YOU WANT TO KNOW ABOUT THAT RADIO MANAGER ...

JUST A BIT MORE ...

MAY I GO HOME, NOW?

"IT'S WHERE YOUR FAMILY IS."

"OVER THE RAINBOW IS A WONDER-FUL PLACE."

.....?

"GET OUT OF HERE AS SOON AS YOU CAN."

"YOU NEED TO GET OUT OF HERE, TOO..."

"DOROTHY FROM THE WIZARD OF OZ MADE IT BACK HOME IN THE END."

YES ...

...AND AFTER THAT, I CUT OFF ALL TIES WITH THE MANSION.

AH...

MAY I GO? MY WIFE AND KIDS ARE WAITING.

NO...

WE CAN'T AVERT OUR EYES...

WE MUST FIND THE TRUTH BEHIND THESE MATTERS ...

YES ...

OKAY... LET'S CONTINUE.

THERE ARE TWO INTER-VIEWEES LEFT.

NEXT PERSON, COME IN!!

MONSTER

WELCOME BACK.

WELCOME BACK.

Chapter 130

The Door of Memory

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I'M HOME.

MONSTER 15

THIS IS *YOUR* DESK WE'RE MAKING.

COME ON, DIETER. PAY ATTENTION AND HOLD UP YOUR END!

S- SORRY ...

DR. REICHWEIN'S HOUSE, MUNICH

FROM WHAT YOU'VE TOLD ME, I CAN GUESS...

NINA DOESN'T WANT TO TALK ABOUT WHAT HAPPENED IN PRAGUE.

whack whack

IT SEEMS THE BRAKES WERE APPLIED JUST BEFORE SHE COULD REMEMBER THE LAST BIT.

BUT...

THAT SHE'S RECOVERED QUITE A LOT OF HER MEMORY.

NO, DIETER ...

I THINK THAT YOU DID THE RIGHT THING.

THANKS TO YOUR HELP.

MAYBE I SHOULDN'T HAVE DONE THAT...

IT'S ALL RIGHT... SOME MEMORIES ARE BETTER LEFT UNREMEMBERED.

BUT NINA ONLY WENT TO PRAGUE TO GET HER MEMORIES BACK...

5

WE ATE ALL THE WHITE SAUSAGE LAST NIGHT.

NOW, LET'S GET THIS DESK DONE SO WE CAN SIT BACK AND ENJOY SOME WHITE SAUSAGE AND BEER...

UNDER-STAND?

WE BROUGHT SOME OF YOUR FAVORITE, WHITE SAUSAGE.

BLAST IT ALL!!

OH... YOU'RE RIGHT!!

DOCTOR.

KARL, LOTTE!!

OH...

AH, YOU'RE SO CONSIDERATE ...

I'm sorry for not contacting you in such a long time.

Dr. Reichwein, how are you?

I am fine.

There has probably been quite a lot of news about me since the last letter.
I've probably worried you quite a bit.

Do you know the woman named Eva Heinemann?

I've written you this letter to request something of you, Dr. Reichwein.

7

And please look after Nina and Dieter.

They are pursuing her.

I've told her to come to you. Please take good care of her.

There is no other way that I can wrap up this entire line of events.

I've caused you lots of problems, but it will be over soon.

"FROM KENZO TENMA" ...

THE POST OFFICE STAMP IS HARD TO READ.

I WONDER WHERE THIS LETTER CAME FROM...

I GOT THAT LETTER THREE DAYS AGO.

BUT I HAVEN'T SEEN ANY SIGNS OF EVA...

CAN YOU LOOK INTO IT, KARL ...?

BUT I KNOW A FORMER POLICE EXAMINATION PERSON IN MY FATHER'S FINANCIAL ADMINISTRATION...

YEAH... IT LOOKS TOUGH...

CAN YOU FIND OUT WHERE TENMA SENT THAT LETTER FROM...?

"THERE IS NO OTHER WAY THAT I CAN WRAP UP THIS ENTIRE LINE OF EVENTS."

THEN WE'LL KNOW WHERE TENMA IS?

THIS LAST SENTENCE KIND OF WORRIES ME...

HOW-EVER ...

LET'S GET THAT DESK FINISHED.

LET'S HOPE THAT BEER WON'T IMPAIR MY COORDINATION.

MONSTER 15

DR. REICHWEIN ...

I THINK THAT I CAN RECALL EVERYTHING ...

WHEN YOU REMEMBER EVERYTHING ...?

ARE YOU PREPARED FOR WHAT MIGHT HAPPEN ...

YES...

THAT HAVEN'T BEEN AWAKENED.

PLEASE WAKE UP MY LAST MEMORIES...

BUT, IF THAT'S WHAT YOU REALLY WANT...

TO BE HONEST, I DON'T WANT TO DO ANYTHING.

USE ANY METHOD YOU CAN TO BRING BACK MY MEMORY ...

REICHWEIN COUNSELING CENTER

YES, DR. GILLEN.

ARE YOU SURE, NINA? DR. REICH-WEIN HAS ENTRUSTED EVERYTHING TO ME.

MONSTER 15

MAY BE SOME TERRIBLE THINGS...

WHAT I AM GOING TO SAY UNDER HYPNOSIS ...

BUT, DOCTOR ...

YES?

YES... I'LL BE FINE. WE'LL BOTH DO OUR BEST.

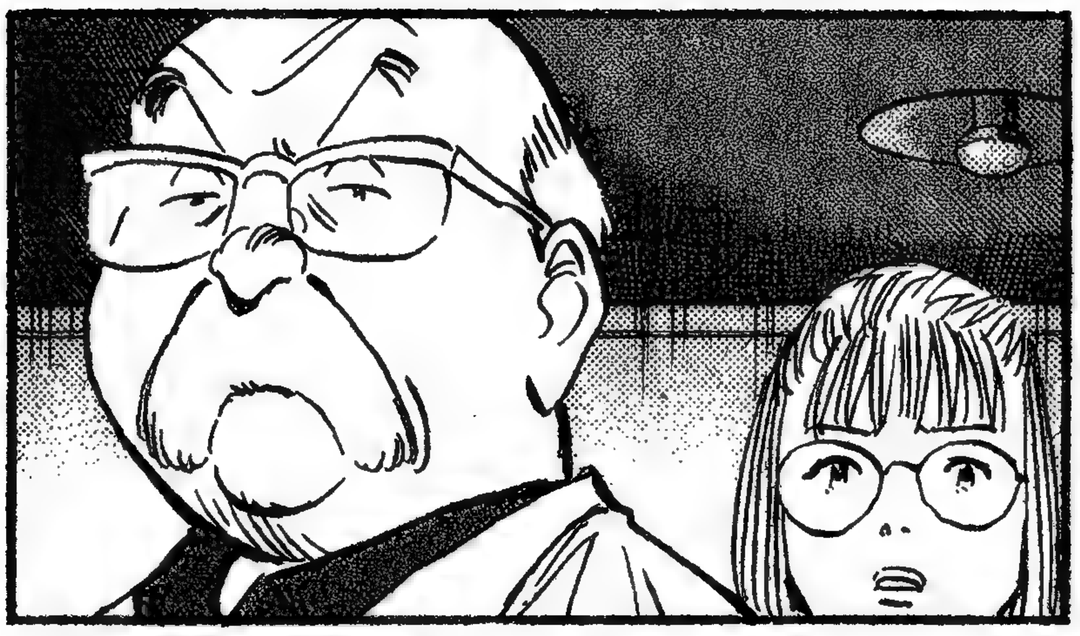
.....

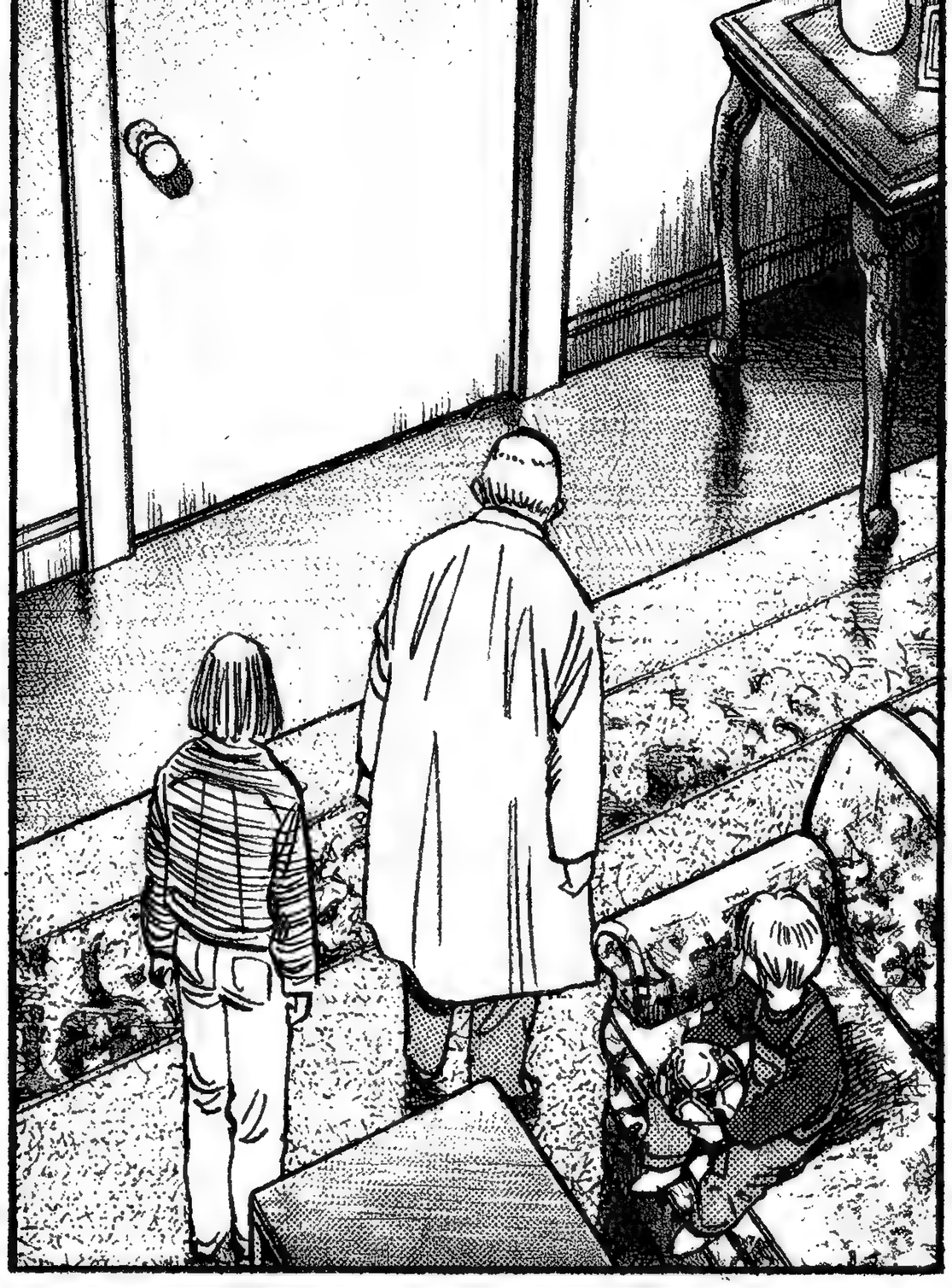
ARE YOU PREPARED FOR THAT...?

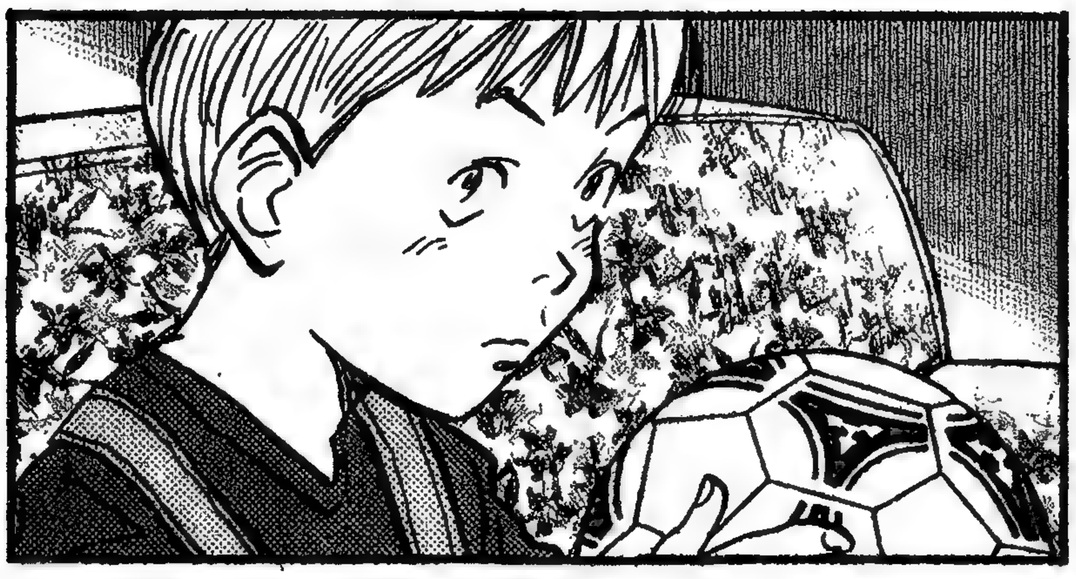
LET YOUR ENTIRE BODY RELAX ...

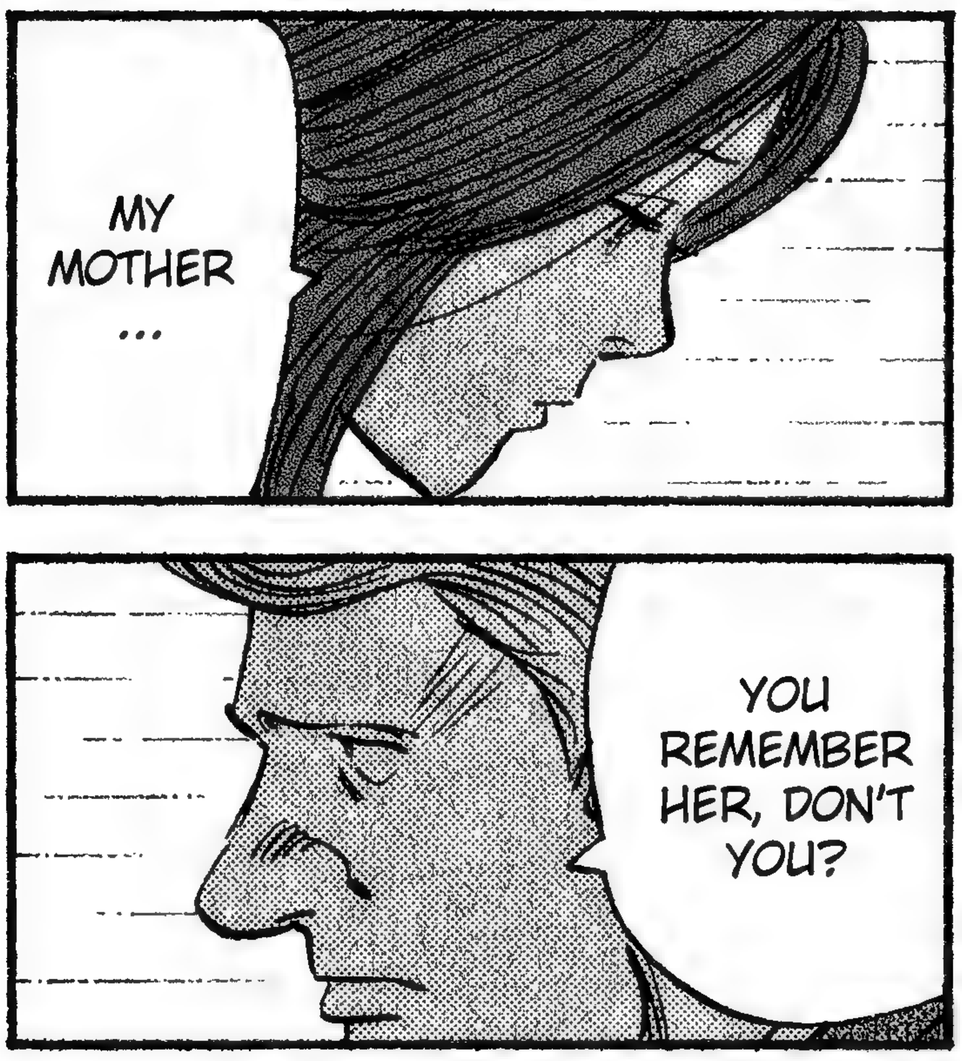
CLOSE YOUR EYES, AND TAKE A DEEP BREATH ...

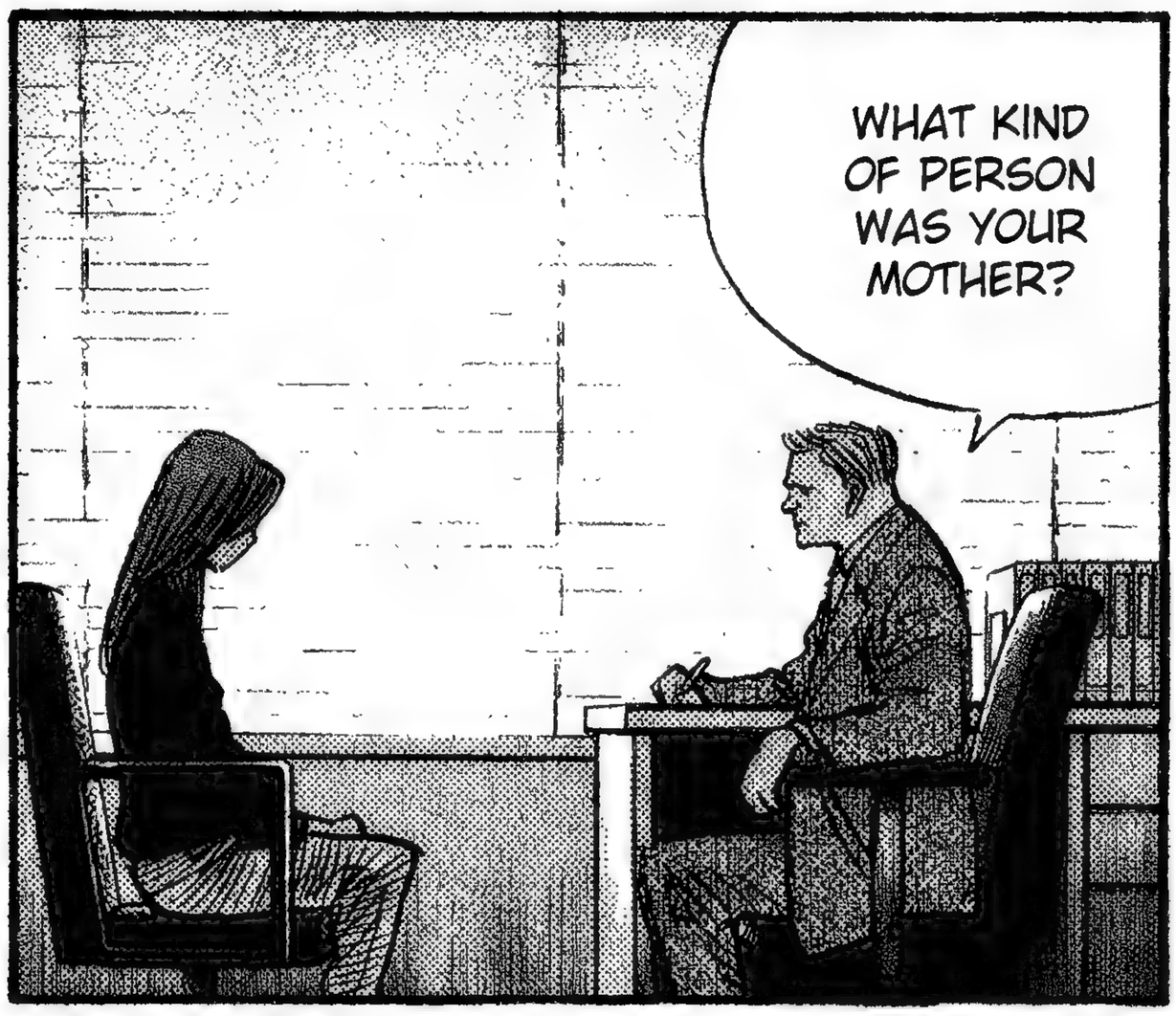
SHALL WE BEGIN?



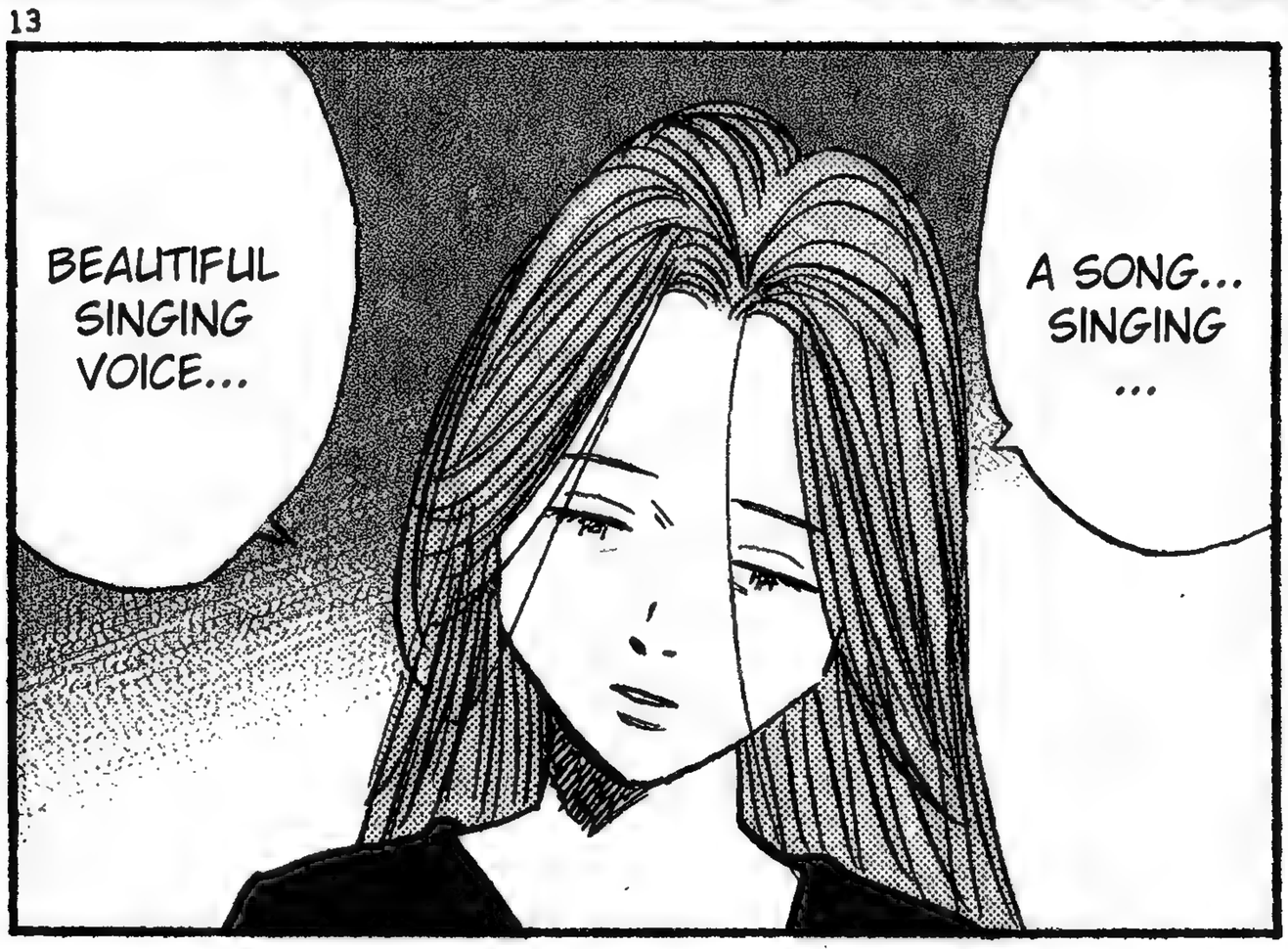





MY MOTHER ...


WHAT KIND OF PERSON WAS YOUR MOTHER?

YOU REMEMBER HER, DON'T YOU?


BEAUTIFUL SINGING VOICE...
A SONG... SINGING ...

SHE IS... KIND...

MONSTER 15

AND YOUR FATHER ...?

THE SMELL OF BEAN SOUP...

MY FATHER IS...

MY FATHER ...

MOTHER SAID... FATHER IS A GOVVERMENT SOLJER...

NEVER SEEN HIM...

HAVE YOU EVER SEEN HIM?

A GOV-ERNMENT SOLDIER ?

A GOV-VERMENT SOLJER ...

WAS MURR-DURRED ...

FATHER ...

ESKAY-PED...

MOTHER ...

ANTI-GOVVER-MENT AKTIVIST ...

MOTHER IS...

WHO WAS SHE RUNNING FROM?

YOUR FATHER WAS A SOLDIER, AND YOUR ANTI-GOVERNMENT ACTIVIST MOTHER ESCAPED ...

BY THE GLASSES MAN...

BUT MY BROTHER WAS CAUGHT ...

WE HID ...

THREE FROGS ...

HAHH

HAHH

THE RED ROSE MANSION ...!!

WHAT WERE YOU DOING AT THE TIME?

YOUR BROTHER WAS CAUGHT? AND YOUR MOTHER, TOO?

15

AND YOUR BROTHER SAW THAT?

HAHH

MANY PEOPLE ...

DEAD ...

HAHH

THE ROSE THORNS HURT ...!!

HAHH

IT HURTS ...!!

HAHH

HAHH

OUCH !!

OUCH ...!!

!?

WELCOME BACK.

WELCOME BACK.

NINA ...?

NINA ...?

17

FRANK-FURT.

WHERE ?

Click

I'VE GOT IT. WE KNOW WHERE TENMA SENT THE LETTER FROM.

MONSTER 15

NINA ...

HAVE YOU REMEMBERED EVERYTHING NOW...?

NINA...?

NOT NINA...

I'M...

I'M NOT AFRAID, GO AHEAD AND TELL ME.

.....?

THEN, WHO ARE YOU?

I DON'T WANT TO SAY...

THERE'S NO NEED TO BE SHY...

I DON'T WANT TO SAY.

WHO ARE YOU?

NNG ...

I'M HOME.

I DON'T WANT TO SAY...

UH ...

I'M HOME ...

I'M... GOING TO CLAP MY HANDS...!!

DOCTOR!! DR. REICHWEIN !!

WHEN THAT HAPPENS, YOU WILL AWAKE FROM THE HYPNOSIS!!

WE'RE FINE.

NINA !!

DR. GILLEN ...

WHAT HAPPENED, DR. GILLEN?!

NO ...

ANYTHING HORRIFY-ING...?

JUST SAY...

DID I...

EVEN IN HYPNOTISM, YOU REFUSED TO TALK ABOUT THE LAST PART.

YOU REMEMBER IT ALL, DON'T YOU?

BUT, NOW...

TWO DAYS LATER

MONSTER 15

SHE LEFT THIS ON MY DESK ...

NINA...

I am going to Frankfurt, where Tenma is.

Dr. Reichwein, Dieter, please forgive me for leaving without any notice.

Where Johan came from, and where he is going...

Who I am...

Now, I know

Every-thing...

If I go there...

I will tell Tenma everything.

If I go there, I think that I can end all of these things.

I can save Tenma.

CHAPTER 131 A FUN MEAL

HOTEL

JAHRESZEIT HOTEL, FRANKFURT

EXPERIMENT IS STILL GOING...

THE RED ROSE MANSION'S ...

MÜNCHEN

THE DEMON HAS A DISCIPLE ...

PETER CAPEK ...

THE MAN WITH GLASSES ...

A SURVIVOR OF THE RED ROSE MANSION ...

ding

HE IS TRYING ...

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TO CONTROL THE DEMON ...

Chapter 131

A Fun Meal

VRUUM

MONSTER 15

FOLLOW THAT CAR.

TAXI

POLIZEI

POLIZEI

POLIZEI

!!

HOOT
HOOT

KA-BOEM

WEE-OOO
WEE-OOO
WEE-OOO
WEE-OOO

WEE-OOO
POLIZEI
WEE-OOO

dash

HAHH

HAHH

HAHH

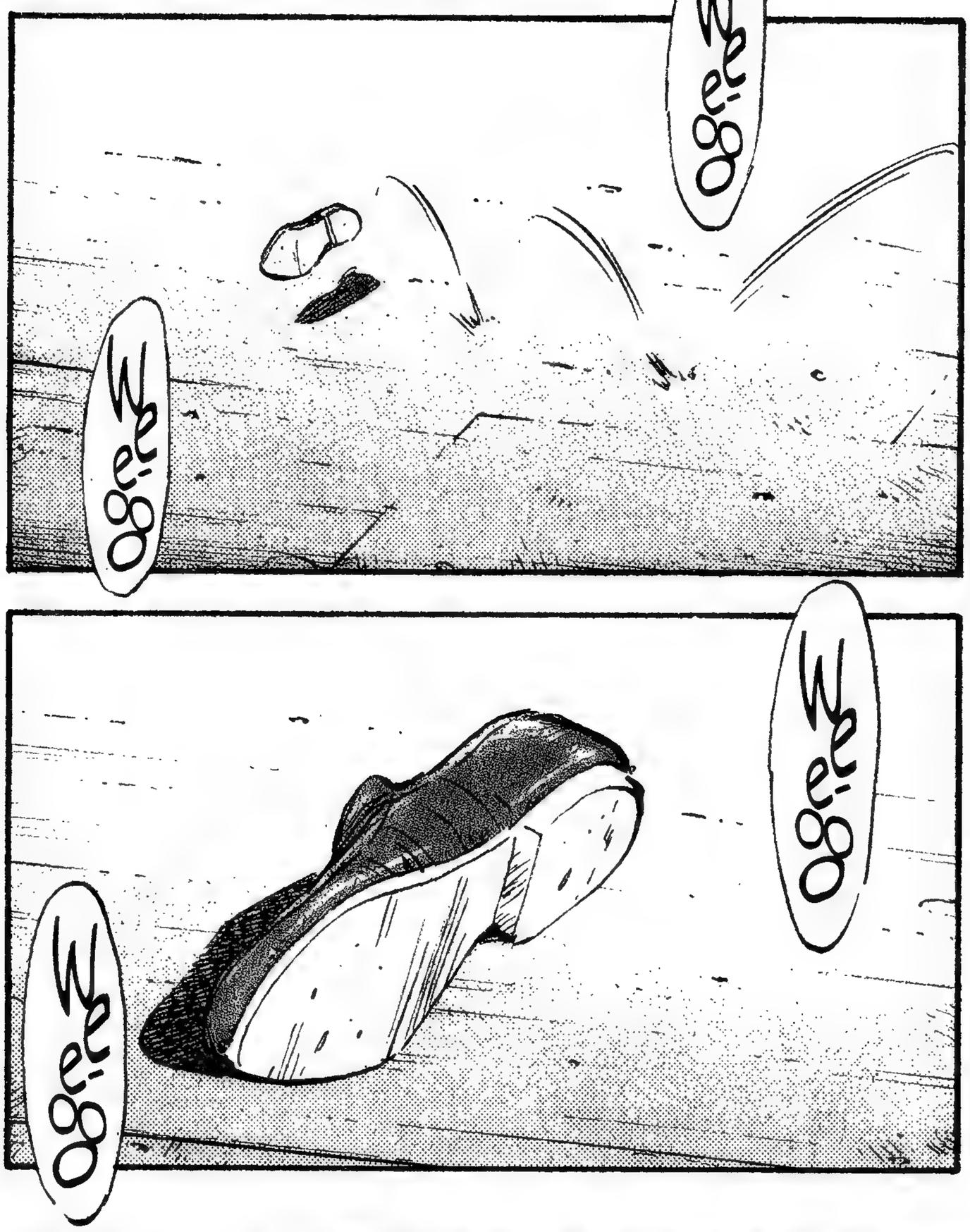
HAHH

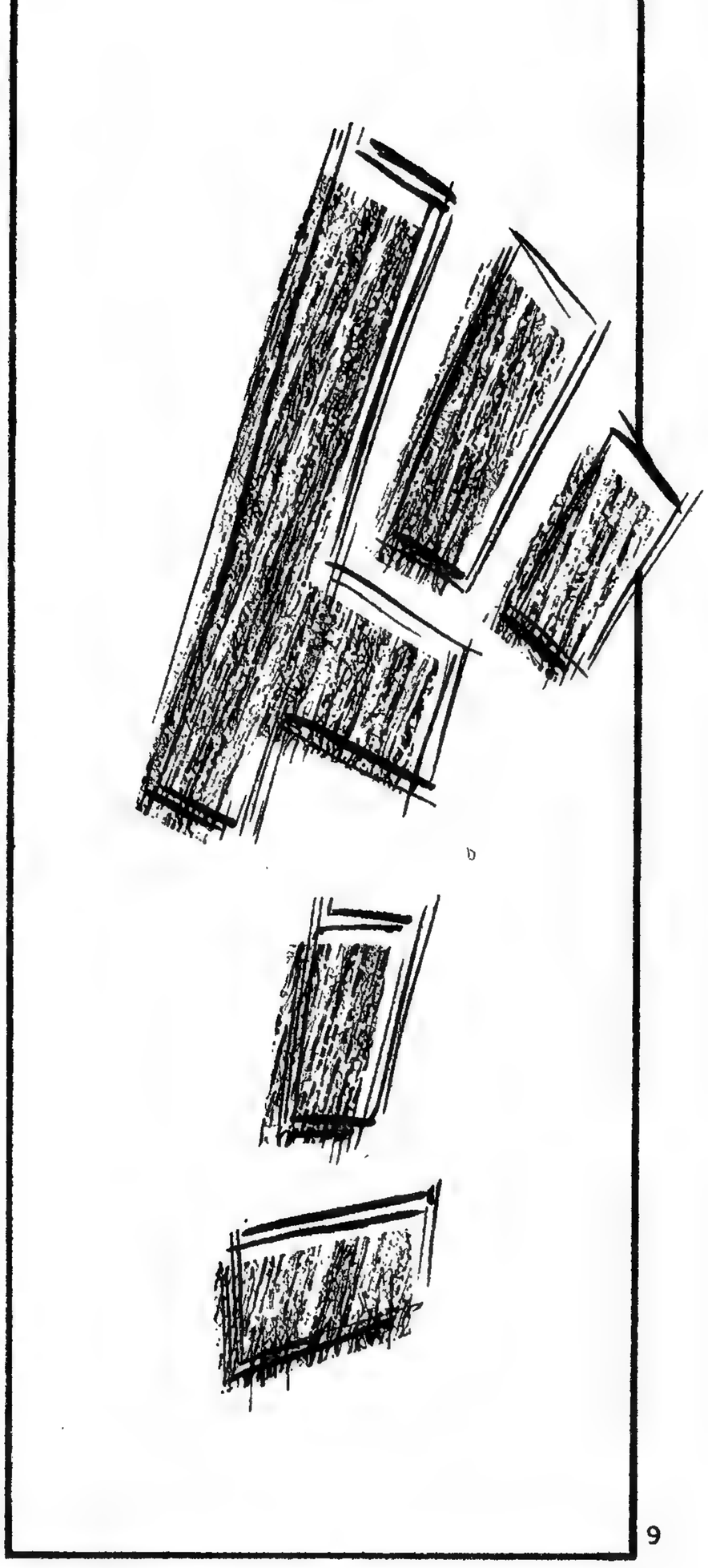
HAHH

HAHH

tap
tap

MONSTER 15





creak

.....

WHERE ...

!!

tonk

SO, YOU'RE AWAKE.

!!

.....

WHERE AM I...?

11

ER... I...

YOU SURE ARE LUCKY. GOT AWAY WITH ONLY A SPRAINED ANKLE.

HOW DO YOU FEEL?

LIKE I AM...?

BUT I'M NOT A SPECIALIST AT THAT, LIKE YOU ARE...

IT DOESN'T LOOK LIKE YOU HIT YOUR HEAD VERY HARD.

WHO ARE YOU...?

DR. TENMA, THE BRILLIANT BRAIN SURGEON... BUT NOW, YOU'RE ON THE RUN FOR SEVERAL CRIMES, AND YOU EVEN ESCAPED FROM PRISON...

KOLAS... MILAN KOLAS.

I'M A LOCAL DENTIST.

I'VE READ THE PAPERS.

SO... I LOADED YOU INTO MY CAR AND TOOK YOU HOME.

THE DRIVER GOT SCARED AND SPED OFF.

I HAPPENED TO SEE YOU, GETTING HIT BY A VAN.

NO... I DON'T WANT TO CAUSE YOU TROUBLE.

IT WOULD BE MUCH WORSE IF YOU WOBBLED OUTSIDE AND CAUGHT THE COPS' ATTENTION AROUND HERE, WOULDN'T IT?

UGH ...

YOU SHOULD STAY DOWN.

AROUND HERE...?

TUR-
KISH
...

THIS IS THE TURKISH NEIGHBOR-HOOD IN FRANKFURT.

THEY'RE TEARING DOWN ALL THE BUILDINGS FOR REDEVEL-OPMENT.

NO... I SHOULD SAY IT ***WAS*** THE TURKISH NEIGHBOR-HOOD.

IS THE CAFE "BAHIR" GONE AS WELL?

EVEN THOUGH THEY HAD ONCE FOUGHT TOGETHER TO KEEP THEIR HOMES FROM BEING BURNED DOWN BY THE EXTREME RIGHTISTS...

MOST OF THE TURKS AROUND HERE MOVED TO OTHER PLACES.

YOU KNOW THIS AREA...?

YEP, LONG GONE.

YES, A LITTLE...

IT TASTES BETTER WHEN YOU EAT WITH OTHERS.

WELL, NOW THAT YOU'RE UP, YOU WANT TO HAVE SOME FOOD?

MINH'S VIETNAMESE FOOD IS EXCELLENT.

PHO GA AND CHA GIO TOM... CHICKEN NOODLE SOUP, AND FRIED SHRIMP ROLLS...

.....

MINH MADE IT.

IT'S VIETNAM-ESE FOOD TONIGHT.

MY FAVORITE IS PORK, BUT PORK IS TABOO IN THE TURKISH PART OF TOWN.

IT'S GOOD!

DELI-CIOUS!! GO ON, EAT UP.

THAT'S CAUSE MILAN'S COOKING IS BAD.

IT'S HARD TO GET CZECH FOOD.

DR. TENMA'S JAPANESE, RIGHT? WHAT'S JAPANESE FOOD LIKE?

ISN'T IT WONDERFUL THAT WE GET TO EAT SO MANY DIFFERENT KINDS OF FOOD, EVERYDAY?

JUST WATCH, I'LL MAKE YOU GOOD CZECH FOOD NEXT TIME.

WELL, SORRY!

EVERYONE TAKES TURNS MAKING FOOD FROM THEIR HOMELANDS.

SUSHI... NOT EVERYONE CAN HANDLE RAW FISH...

LET'S SEE. KATSUDON USES PORK...

I CAN'T WAIT.

YES, MAKE SOME FOR US.

JAPANESE FOOD...

MONSTER 15

YOU PUT CHICKEN OVER RICE, TOPPED WITH EGG AND SOY SAUCE...

OYAKODON ...?

AH... HOW ABOUT OYAKODON...?

AND WHY IS THAT CALLED OYAKODON ?

(NOTE: LITERALLY, "PARENT AND CHILD BOWL.")

THE CHICKEN IS THE PARENT, AND THE EGG IS THE CHILD...

THAT'S WHY IT'S "OYAKODON" ?

HMM...? WHAT'S WRONG, TENMA...?

THE CHICKEN IS THE PARENT, AND THE EGG IS THE CHILD!!

HA HA HA !!

BOY, JAPANESE FOOD SURE IS WACKY!!

NO...

IT'S DELI-CIOUS.

ER...

YOU DON'T LIKE THE FOOD...?

18

SINCE I HAD SUCH A FUN MEAL...

SINCE I ATE FOOD THIS GOOD...

IT'S JUST BEEN SO LONG...

SURE...

GOOD-NIGHT.

GOOD-NIGHT, TENMA.

TELL US ABOUT JAPAN AGAIN, TENMA.

HOW LONG WILL IT TAKE...

UNTIL I CAN WALK...?

Botan

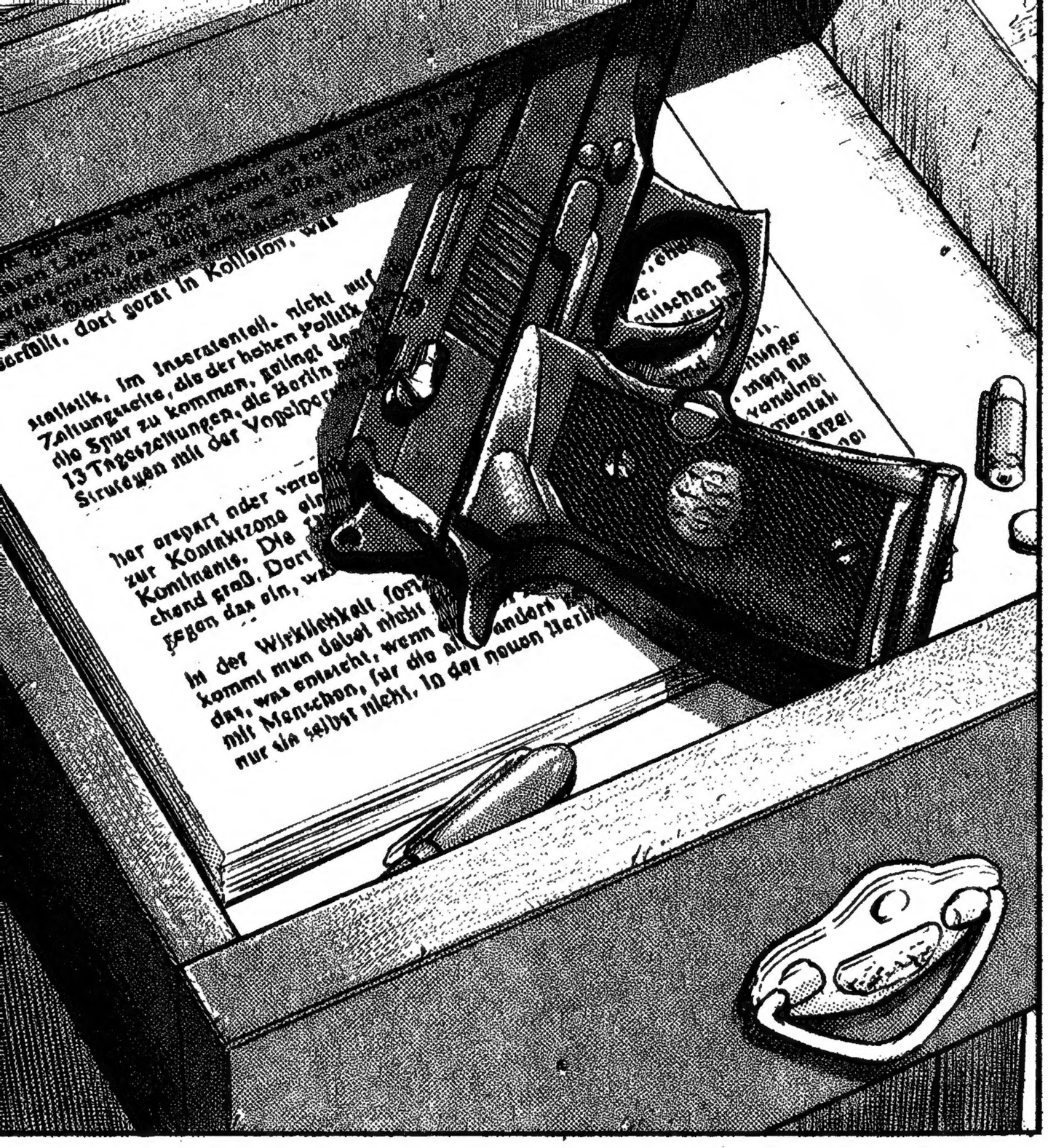
WOBBle

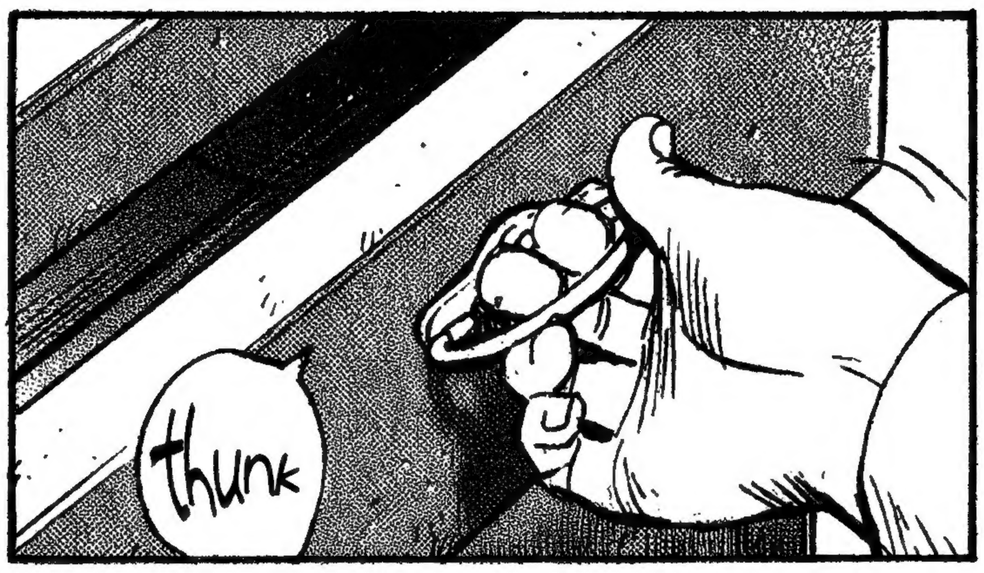
UGH ...

I DON'T HAVE ANY TIME TO WASTE...

?

PETER CAPEK ...

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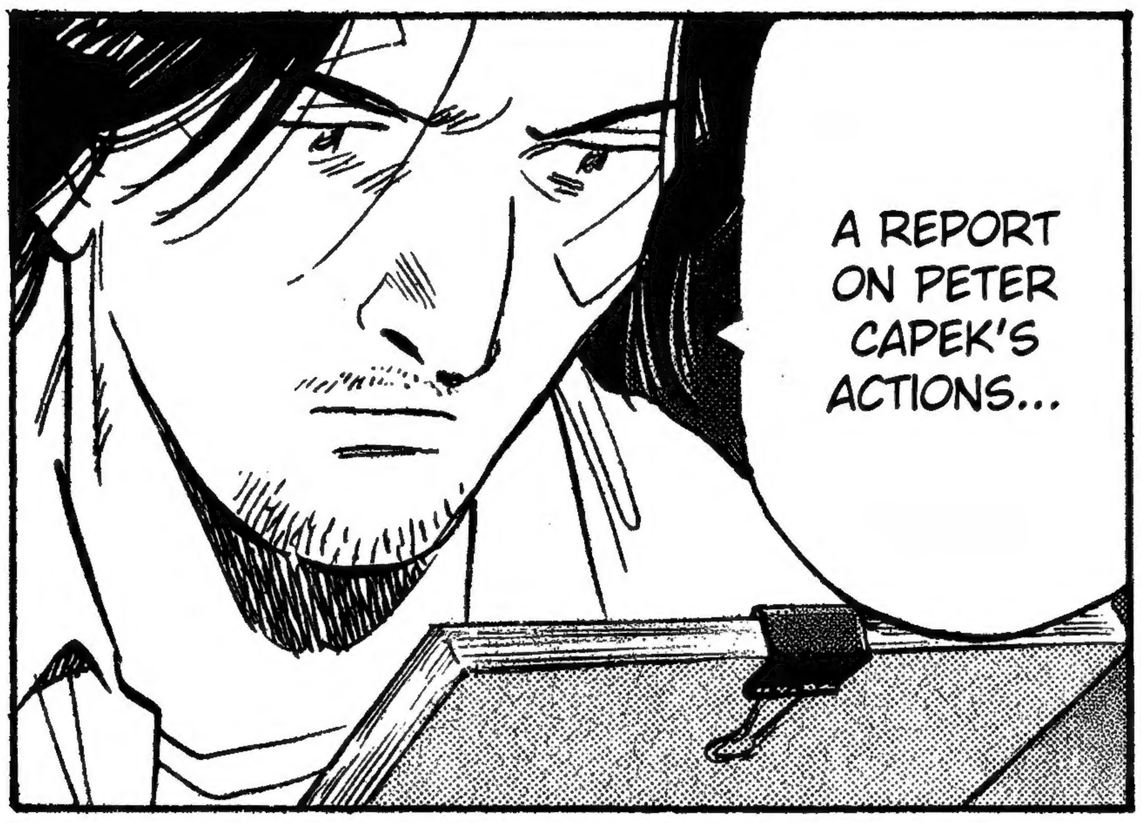
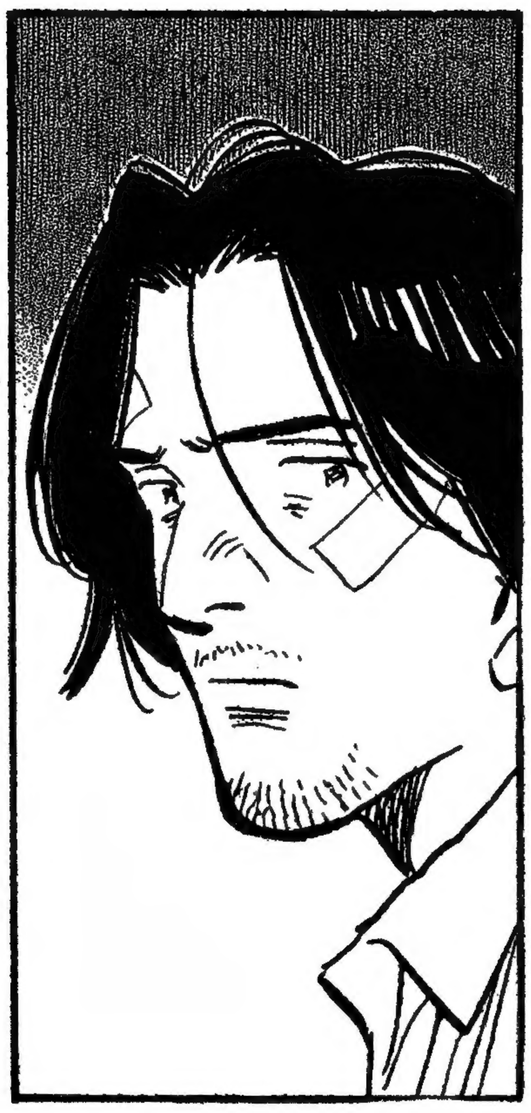
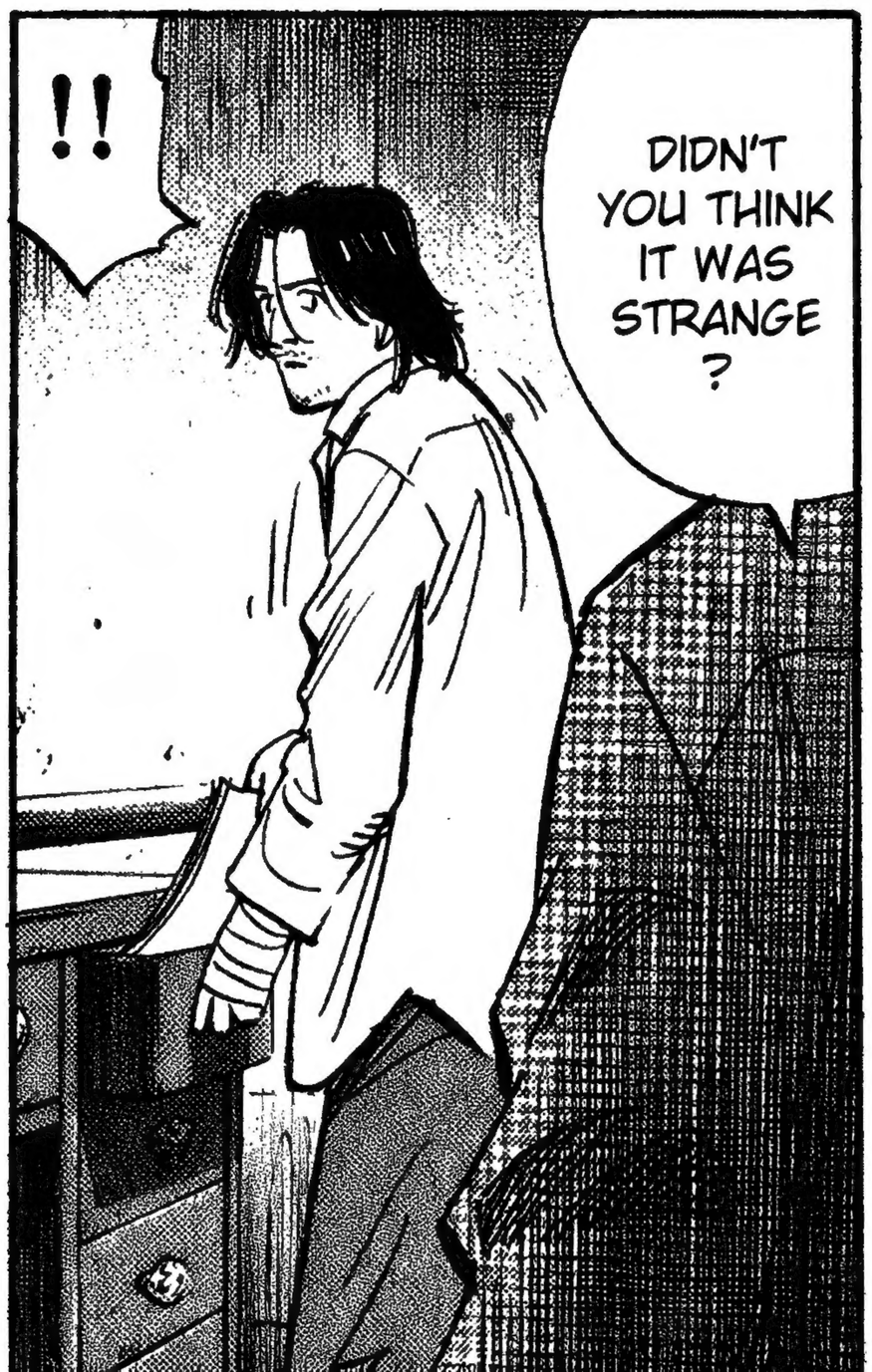

A REPORT ON PETER CAPEK'S ACTIONS...

AND...
A GUN ...



THE REASON THE POLICE JUST HAPPENED TO BE THERE SO CONVENIENTLY WASN'T SO THEY COULD CAPTURE YOU...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DIDN'T YOU THINK IT WAS STRANGE ?

THE POLICE ARE ALL ON THE LOOKOUT BECAUSE OF ME.
PETER CAPEK.
I AM GOING TO KILL ...